

# EUGENE Weekly

JULY 3, 2025 • VOL. 44 • NO. 27

*Pest Free Every Thursday!*

KEEP EW GROWING [SUPPORT.EUGENEWEEKLY.COM](https://support.eugeneweekly.com)

LETTERS AND  
OPINIONS! **PAGE 3**

FREEZING OUT ICE **PAGE 7**

GREYHOUND STATION GOING  
DOWN **PAGE 5**

Photos by  
Seira Kitagawa  
Illustration by  
McKenzie Young-Roy

PLAZA DE NUESTRA COMUNIDAD BRINGS  
DIVERSE GARDENERS TOGETHER

*Community*

# GROWS

## OVER FEAR





**OPEN HOUSE**  
THURSDAYS 4PM-6PM  
SATURDAYS 2PM-4PM  
**GREAT MOVE-IN SPECIALS!**

# More than a Neighborhood

LUXURY COTTAGES & FLATS NOW LEASING



**FEATURING**  
PRIVATE YARD AND PET DOOR  
TOWNHOMES WITH ATTACHED GARAGES  
ELEVATED CEILINGS AND EXPANSIVE WINDOWS

Resort-style pool and spa | Fitness center | Pickleball, basketball and bocce courts | Cottages and townhomes with private yard and pet door | Apartment flats with patio/balcony | Carports and detached garages



1367 Umpqua Ave, Eugene, OR 97408  
**CALL TODAY! 833-859-4031**  
FarmsteadAtDeltaRidge.com

**THE FARMSTEAD**  
AT DELTA RIDGE



## contents

JULY 3, 2025 - JULY 10, 2025

- 3** Letters
- 5** News
- 9** Community Garden
- 11** Calendar
- 16** Music
- 17** Hiking
- 18** Classifieds
- 18** Savage Love
- 19** Astrology



Photo by Seira Kitagawa

### editorial

**PUBLISHER** Jody Rolnick  
**EDITOR** Camilla Mortensen  
**CALENDAR EDITOR** Savannah Brown  
**COPY EDITOR** Dan Buckwalter  
**BRICKS & MORTAR** Christian Wihtol  
**CONTRIBUTING ARTS WRITER** Will Kennedy  
**CONTRIBUTING COPY EDITOR** Jane Dods  
**ARTS EDITOR EMERITUS** Bob Keefer  
**HAPPENING PEOPLE** Paul Neevel  
**CONTRIBUTING WRITERS**  
Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, John Fischer, Rachel Foster, Henry Houston, Kim Kelly, Cynthia Lafferty, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Alby Thoumsin, Dorothy Velasco, Eve Weston, John Zerzan  
**INTERNS** Pierce Baugh V, Corin Bluth, Savannah Brown, Aedan Seaver, Kat Tabor, Amelia Winkelman  
**SNOWDEN INTERNSHIP REPORTER** Seira Kitagawa  
**CATALYST JOURNALISM PROJECT REPORTERS**  
Ruby Duncan, Mirandah Davis-Powell, Emily Rogers, Samantha Sobel

### art department

**ART DIRECTOR/PRODUCTION MANAGER**  
McKenzie Young-Roy  
**GRAPHICS INTERNS** Jade Wilkerson, Lily Baumgartner, Amy Prince  
**TECHNOLOGY/WEBMASTER** James Bateman

### advertising

**ADVERTISING MANAGER** Dave Newman  
**ADVERTISING/OFFICE MANAGER** JJ Snyder  
**OFFICE ASSISTANT** Eve Weston

### business

**ACCOUNTANT** McKenzie Business Service, LLC  
**DISTRIBUTORS** Bob Becker (lead distributor), Will Kennedy, Denise Novak, Pedalers Express, Norman Riddle, Kat Tabor and Robin Tabor, Jeff Tanner, Tina Vellody  
**PRINTING** APG Printing Solutions  
**SUBSCRIPTIONS** EDMS, Inc.

### HOW TO REACH US

**CALL** 541-484-0519  
**EDITOR/NEWS TIPS** Editor@EugeneWeekly.com  
**LETTERS** Letters@EugeneWeekly.com  
**ADVERTISING** Sales@EugeneWeekly.com  
**CLASSIFIED ADS** Classy@EugeneWeekly.com  
**CALENDAR/EVENTS** Cal@EugeneWeekly.com  
**CIRCULATION** Distribution@EugeneWeekly.com

FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.  
\$1 per additional copy.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,  
1251 LINCOLN ST., EUGENE, OR 97401-3418.  
©2025 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

support.eugeneweekly.com





# letters

## ON PROTESTS AND TRASH

### A Thank You to EW

I wanted to thank you for printing your feature on gun ownership by Eve Weston (EW, 6/19) and add a bit of important information I received when I went through the Women's Strength self-defense program offered by the Portland Police Department.

At some point during the training I asked about getting myself a gun and was told that they don't recommend it unless you are completely certain that you would be able to "shoot to kill" in order to defend yourself. They cited statistics showing that in the vast majority of cases, when a woman resorts to a gun to defend herself from a man, she hesitates long enough for it to be seized and used against her.

I found the article quite informative, and as a lesbian, I appreciate the steps Weston suggested to safely owning a gun, in case I decide that I could indeed overcome my statistical tendencies and start "shooting center mass" when threatened with violence. I feel sure that Weston has strongly resolved that question within her own heart and will not unintentionally place herself in jeopardy in this way, but this is for others who may have not deeply considered the topic.

Safety first. Aside from neglecting that strange quirk about killing that bedevils so many women, very nice job, *Eugene Weekly*.

Simone Streeter  
Springfield

### You May Want to Follow

Thanks for publishing Eve Weston's article about being a trans woman choosing to become armed (EW, 6/19). As an older straight, white man, I'm about the last person who needs to worry that some

MAGA-type person is going to decide to attack me.

But gender identity notwithstanding, progressive/liberal people need to grapple with the reality that it's not in the best interest of our species for kind, intelligent, thoughtful people, under the banner of non-violence or anti-gun ideology, to render ourselves vulnerable to being dominated, brutalized or killed by less kind, less intelligent and less thoughtful people who often choose to be fully armed.

Compounding matters, it is a daunting fact that this entire enterprise called "modern, industrialized civilization" is utterly unsustainable and will not last. At a precarious moment in human history when we desperately need bold, visionary leaders, we have nothing of the sort. We have delusional clowns and narcissistic sociopaths. So it appears that our inevitable transition to a sustainable world is going to be 90 percent involuntary.

There will be lots of anger, confusion and blame in the coming turbulent years. Though some may dread the idea, people may want to follow Weston's example.

Robert Bolman  
Eugene

### In What Universe, EW?

I want to add my voice to what is no doubt a chorus of outcry about your cover on June 19. It was appalling! In what universe does the *Weekly* think an AR-15 is an appropriate defense weapon for any individual or group other than active military engaged in combat?

And who imagines that such a weapon of war is meant for other than slaughter?

Are you endorsing an infantile and ineffective arms race? Be assured that we are not impressed by this "mine is bigger than yours" bravado.

MB Barlow  
Eugene

### A Special 'Thanks' to Doyle Srader

On behalf of the 6,000,000 Americans who participated in the recent No Kings rally and march, a note of gratitude to Doyle

## THIS MODERN WORLD

by TOM TOMORROW

**THE CONSULTANTS**

ZOHRAN MAMDANI HAS WON THE NEW YORK CITY MAYORAL PRIMARY!

A POPULAR CANDIDATE WHO REACHES DISAFFECTED YOUNG VOTERS? THIS IS TERRIBLE NEWS FOR DEMOCRATS!

HE'S A **SOCIALIST** WHO WANTS AFFORDABLE HOUSING AND A HIGHER MINIMUM WAGE!

HE WILL UNDERMINE FAITH IN **CAPITALISM** ITSELF!

WE DON'T NEED A CHARISMATIC UPSTART WITH HUGE SUPPORT FROM VOTERS **WE** STRUGGLE TO INSPIRE!

WE NEED THOSE VOTERS TO SUPPORT CANDIDATES OF **OUR CHOOSING!**

THIS IS A FIVE-ALARM FIRE! WE MUST CONVINCE CUOMO TO STAY IN THE RACE AS AN **INDEPENDENT!**

OR--HEAR ME OUT--WE GO ALL-IN FOR **ERIC ADAMS!**

HE'S WEIRD AND CORRUPT--BUT WHAT IF WE SAY HE'S **NOT!**

I JUST DON'T UNDERSTAND HOW THIS HAPPENED! THE **NEW YORK TIMES** EDITORIALIZED IN SUPPORT OF CUOMO! **JAMES CARVILLE** ENDORSED HIM!

ARE **THEY** OUT OF TOUCH? NO! IT IS THE **VOTERS** WHO ARE OUT OF TOUCH!

WELL, TIME TO START ON OPERATION SMEAR MAMDANI--PHASE **TWO!**

I'LL GET ACKMAN AND BLOOMBERG ON THE LINE.

WHERE WOULD THE DEMOCRATS EVEN **BE** WITHOUT **US?**

I SHUDDER TO IMAGINE.

© 2025-06-30 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

EUGENE & SPRINGFIELD'S HOME FOR HANDS-ON CREATIVITY!  
MENTION THIS AD AND GET 10% OFF YOUR PAINT-YOUR-OWN POTTERY MASTERPIECE!

PAINT YOUR OWN POTTERY & MORE



**TRY SOMETHING NEW:**

- ✓ Wheel Throwing
- ✓ Glass Fusion
- ✓ Birthday Parties, Corporate/Team Building & Events
- ✓ Creative fun for all ages & experience levels

We're more than a studio—we're a space where art, laughter, and imagination come to life. Proud to be part of Eugene & Springfield's vibrant creative community.



**Made By You Studio**  
715 Main Street, Springfield, OR  
541-520-0731  
madebyyou.studio  
@madebyyoustudio



**FOURTH OF JULY**

**ALL 4TH OF JULY WEEKEND**

**UP TO 40% OFF**

Limited quantities, select items only.



|  |  |
|--|--|
|  <p><b>\$35-\$50 OUNCES OF SELECT STRAINS - REG \$80*</b><br/>WHILE SUPPLIES LAST</p> |  <p><b>ARCTIC CARTRIDGES \$15 REG. \$20</b><br/>WHILE SUPPLIES LAST</p>                 |
|  <p><b>GEORGIA PIE &amp; SLURTY PRE-ROLLS \$1.00*</b><br/>WHILE SUPPLIES LAST</p>     |  <p><b>MARYJAN GUMMIES \$5 REG. \$7.50*</b><br/>WHILE SUPPLIES LAST</p>                 |
|  <p><b>WINBERRY 6.5 GRAM REG \$15 NOW \$7</b><br/>WHILE SUPPLIES LAST</p>             |  <p><b>1 GRAM BUBBLE HASH CHOCOLATE CAKE \$20 REG. \$25</b><br/>WHILE SUPPLIES LAST</p> |
|  <p><b>BLUNTS GLASS TIP NOW \$10 REG. \$15</b><br/>WHILE SUPPLIES LAST</p>            |  <p><b>FENYX DABS \$25</b><br/>WHILE SUPPLIES LAST</p>                                  |
|  <p><b>ICONIC 1.75G BLUNTS REG \$20 NOW \$15</b><br/>WHILE SUPPLIES LAST</p>          |  <p><b>CBD FLOWER \$6 GRAM REG. \$8 GRAM</b><br/>WHILE SUPPLIES LAST</p>                |

\*Limited quantities, while supplies last.

**ATM ON SITE** **2644 River Road, Upstairs - Suite 5**  
**Eugene, Oregon 97404**

CREDIT CARDS & DEBIT CARDS W/PIN NUMBER ACCEPTED

**OPEN 9-9 M-S**  
**10-9 SUNDAY**

**OREGON'S GREEN RUSH**  
541-653-8523  
OREGONSGREENRUSH.COM

For use only by adults 21 and older. Keep out of the reach of children. Do not drive a motor vehicle while under the influence of marijuana. This product is not approved by the FDA to treat, cure, or prevent any disease.



Strader (*EW*, 6/26) for setting us misguided souls straight. Until your column, we were blithely unaware we were playing right into Trump's hands. And on a personal note, thanks for convincing me that the release of many ICE detainees after massive community protests was merely a coincidence, and that the Tesla takedown protests had nothing to do with Elon Musk's early DOGE departure. Again, mea stupido culpa.

In seriousness, Strader's argument that public protest is ineffectual because it entrenches the MAGA base completely misses the point. By Strader's reasoning,

the 1963 March on Washington organizers should have called it off for fear of entrenching George Wallace and Bull Connor supporters.

In truth, opposing Trump's well-worn entitlement/grievance/scapegoating playbook takes every tool in our kit. According to the experts, when a community engenders awareness, engagement, and shared values by screaming a collective "No," it is building the most effective bulwark against authoritarianism. Indeed, the effectiveness of public protest is largely because it shines an outsized light on the issues

at hand, an irony that Strader somehow missed in submitting a public opinion piece bemoaning public protest.

Maybe next time Strader can try crawling out from behind his desk and joining us in the streets. It's serious work, but you're right, we're gonna have fun doing it.

Howard Newman  
Eugene

changed. For apathy, press 1. For capitulation, press 2. If you'd like to leave a message about the stupidity of protest, press 3. Operators from Women's Suffrage, the Vietnam War and the Civil Rights Movement are standing by. For quality assurance your call will absolutely be monitored and recorded.

Rebecca McCroskey  
Eugene



## Local & Vocal Viewpoint by Bob Warren

# SAVING THE NORTH FORK

*A tale of fishermen, rivers, dams and music*

In 1981, Bob Bumstead, an active member of the McKenzie Flyfishers, read in *The Eugene Register-Guard* that the Springfield Utility Board and the Emerald People's Utility District had filed, under the Public Utilities Regulatory Policies Act, to put five hydroelectric dams on the North Fork of the Middle Fork of the Willamette River.

Passed into law in 1978 to promote energy conservation and promote renewable energy, PURPA focused on the development of small hydro projects. It created incentives for investors to build projects on small streams like the North Fork.

The North Fork starts at Waldo Lake and meets the Middle Fork near the former mill town of Westfir. In the first three miles the river drops 2,400 feet in 34 separate waterfalls and flows on through a rich and diverse landscape of Douglas-fir, Western redcedar and bigleaf maple.

Bumstead was an avid flyfisher. The North Fork was a revered and precious river for its beauty, and for its wild, native rainbow and cutthroat trout, and it was one of only a small handful of streams managed by Oregon Department of Fish and Wildlife for wild fish. The proposed hydro projects would destroy a unique fishery and a pristine river, replacing it with an industrial canal.

Bumstead decided he needed to stop them.

He and the McKenzie Flyfishers went to work creating a brochure and starting a petition drive. They distributed pamphlets at fly shops and sports stores and public events. And they created a slide show about the river, to take on the road. One of the first places they took the show was Oakridge, a community that knew the North Fork well.

Mason Williams, Emmy- and Grammy-award winner and head writer for the popular *Smothers Brothers Comedy Hour* and *Saturday Night Live* TV shows, had recently moved to Eugene from Hollywood. He often spent time at his family home on Salt Creek in Oakridge, a home his mother purchased in 1949, and where Williams lived as a boy. A fly fisherman himself, Williams heard about the North Fork presentation and decided to check it out.

The presentation by the McKenzie Flyfishers strengthened a deep desire in Williams to do something to help protect not only the North Fork but rivers in general. "I went with several other citizens from Oakridge to a public forum held in the high school auditorium to discuss the matter. Everyone was adamantly against the idea of the dams. Feelings ran high," he said.

"After the meeting, in spite of the fact that all felt they had done their best to speak on the river's behalf, for me the idea persisted that if only somehow the river itself could have been at the meeting to speak for and defend itself, it would have made the most eloquent statement of all."

It dawned on Williams that the river actually could have a voice, in the form of the songs and music rivers have inspired over the years. Music could bring the

river to the meeting. He began searching for songs about rivers and water, and he collected more than 400.

He then recruited a band of talented musicians and created a concert to promote river conservation, calling it "Of Time and River Flowing." The concert would present songs about rivers and water that have been popular throughout history: "The intention was to show our long-standing relationship with rivers — that they run not only through the land, but through our hearts and minds as well."

In March 1983, the McKenzie Flyfishers and Williams joined forces to present three benefit performances at the Hult Center for the Performing Arts. They sold out all three shows. Bumstead and the flyfishers then used the money to do something truly remarkable.

With no legislative experience at all, Bumstead and the McKenzie Flyfishers convinced state Rep. Carl Hosticka and Sen. William Fry to introduce the North Fork Scenic River Bill, to put the North Fork and Waldo Lake into the State Scenic Waterway system. They somehow lobbied the bill through all of the hurdles, committee hearings, multiple meetings and votes necessary to pass a bill.

And, on July 6, 1983, Gov. Vic Atiyeh signed the bill, adding the North Fork and its headwaters, Waldo Lake, to Oregon's system of protected State Scenic Waterways. Hydro projects were prohibited on State Scenic Waterways. The North Fork and Waldo Lake were saved!

Williams didn't stop there. He wanted to do more to heighten public support for protecting rivers. He perfected his "Of Time and Rivers Flowing" concert, recruited more band members and took the show on the road to advocate for rivers.

The concerts would draw attention to "the universal experience that is the river."


They made a large audience "aware of the potential of our collective personality." And "by giving the river a voice — a chance to speak through the music it has inspired — it can remind us of what we mean to each other." According to Bumstead, "The emotional impact of 23 songs about rivers made dedicated water conservationists of almost everyone who heard them."

Between 1983 and 1989, Williams and his band performed his tribute to rivers in over 60 different locations across the Northwest. As a direct result of the concerts, the governors of Washington and Oregon and the mayors of Seattle and Portland proclaimed August 16 through 22, 1987, as "Northwest Rivers Week," including Williams' concerts as inspiration in the formal declarations. The final concert was in Oakridge, where it all began.

And, in 1988, thanks to increased public interest in protecting rivers, Congress passed the Oregon Wild & Scenic River bill. The bill, spearheaded by Congressman Peter DeFazio, added 53 rivers and 1,221 miles of Oregon rivers, including the North Fork, to the National Wild & Scenic River system. "All in all," Bumstead said, "saving the North Fork was my most memorable environmental action."

Based in Eugene, the McKenzie Flyfishers is an inclusive group of anglers with a love of fly fishing, fish conservation and fishing education. Bumstead still lives in Eugene. He still flyfishes the North Fork and he still fights to protect rivers. Williams lives in Eugene. He continues re-mastering his voluminous catalog of music. But, just ask him, and he will say that he is most proud of the role he played in giving rivers a voice, especially The North Fork.


Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Prior to that, he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.




# U.S. ARMY

Benefits with a 3-year contract can include:

- Student Loan Repayment
- Montgomery G.I. Bill
- 150+ Jobs to Choose From



## Full and Part Time Opportunities!



Eugene Station  
541-731-0396

Springfield Station  
541-948-5304





# CHAD DRIVE PROPERTY IN WINCO'S SHOPPING CART

Chain buys the building it had been leasing

BY CHRISTIAN WIHTOL

WINCO BUILDING CHANGES HANDS (LEFT). THE OLD GREYHOUND STATION MAY BE HEADED FOR DEMOLITION.

Photos by Eve Weston

**G**rocery chain WinCo — a destination for budget-minded shoppers — apparently likes to buy a treat for itself sometimes.

In June, the Idaho-based company bought the building at Chad Drive and Coburg Road in Eugene where its store is located, records show. Winco had been a tenant since it opened there in 2022.

The deed didn't disclose the price, but Lane County pegs the market value of the 95,000-square-foot building on seven acres at \$13.6 million.

The property is no visual charmer: WinCo's new façade looks out on one of the uglier parking lots in Eugene, a vast, barren asphalt stretch devoid of landscaping or trees.

But the place has an interesting history, including a tenuous tie to Gordon Sondland, who won international renown in 2019 as a key witness in the Donald Trump impeachment hearings. It was Sondland, Trump's ambassador to the European Union, who delivered the bombshell that Trump had offered aid to Ukraine if that country agreed to inves-

tigate Trump's political rivals.

## SHOPKO BUILDS, SELLS

The Eugene store was built by the then-prosperous Shopko department-store chain in 1987, as Lane County emerged from a crushing 1980s economic recession/depression. After the store opened, it was recognized as an aesthetic disaster, lacking not only landscaping but any designated pedestrian walkways in the parking lot. Eugene city planners resolved to prevent a repeat.

Two decades later, Wisconsin-based Shopko's fortunes were sagging. To raise money, it sold the Eugene property in 2007 for \$9.9 million to a recently formed Portland real estate investment firm, Atlas Investments, the deed shows, and Shopko stayed on as the tenant.

Atlas is headed by Katherine Durant, a prominent Portland developer and philanthropist. Durant was also in the hotel business with her longtime husband, Sondland, helping to run Provenance, their chain of boutique hotels. (They sold Provenance in 2022 in the wake of a hammering by the COVID

pandemic, and the couple divorced in 2023, according to news reports.)

Meanwhile, Shopko went bankrupt and closed all its stores in June 2019. That left Durant with an empty building — but not for long. By August 2019, she had signed up WinCo for a 20-year lease, real estate records show. An up-and-coming budget-format grocery chain, WinCo remodeled the building and opened it in 2022.

WinCo has 142 stores. News reports say it owns some of its sites and leases others. It owns the real estate of its two other Lane County stores, one in Eugene and the other in Springfield. Neither Durant nor a WinCo spokesperson responded to *Eugene Weekly* emails seeking comment.

## END OF THE LINE FOR GREYHOUND BUS DEPOT?

The long-vacant former Greyhound Bus station in downtown Eugene is heading for its final stop: demolition.

The Pearl Street building's owner, an entity headed by Dan Giustina, a local real estate and timber businessman,

late last month applied for demolition permits from the city. Giustina for years has offered the run-down yet architecturally interesting building for lease. It's unclear if he has plans for the site. He did not reply to a message from *Eugene Weekly*. The zoning allows offices and apartments.

The building, with its rounded corners, is Art Deco-ish, but is not on preservation lists.

Giustina bought the property at Pearl and 10th Avenue from Greyhound in 2018, after the Texas-based bus company closed the site.

Giustina also owns the surface parking lots immediately east of the old station. Add all those parcels together and you have more than an acre. That's big by central Eugene standards.

The city is processing the demolition permit. The permits typically are good for a year.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

**DELTA CHIROPRACTIC**

WALK-INS WELCOME  
OPEN DAILY



ALL CARE \$ 40

541-225-5594

HEALTH CARE  
NOT WEALTH CARE

**Assistance League Thrift Shop**

**Come Thrift With Us!**

eugene.assistanceleague.org

1149 WILLAMETTE  
TUES-SAT 12-4





**EVERYTHING FOR SUMMER GARDENS!**



**LOCAL, ORGANIC & NON-GMO  
FEED & GARDEN SUPPLIES**

- Seeds and Starter Supplies
- Compost & Soil Amendments
- Locally Crafted Warre Hives
- Bee Supplies
- Hay & Organic Straw
- Sun Hats, Tools, Books
- Friendly Advice

**5TH & WASHINGTON**  
(541) 485-3276 MON-SAT 10-6  
EUGENEBACKYARDFARMER.COM





# ACTIVIST ALERT

## PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

*“There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest.”*

— Elie Wiesel, Holocaust survivor and activist

### Upcoming Rallies, Marches, Trainings and Protests

**>> No Kings Since 1776 protest,** Indivisible, noon to 1:30 pm, Friday, July 4, 405 East 8th Avenue (across from Whole Foods); family friendly peaceful protest, all are welcome. Protest signs, costumes, caricatures encouraged, please no fireworks.

**>> Weekly protest by Cottage Grove Friends of Democracy** kicks off 5 pm to 6 pm, Friday, July 4, at Coast Fork Farm Stand on the corner of Main and Hwy 99. From 2 pm to 5 pm the same day is an Independence Day picnic at Bohemia Park. Affiliated with Indivisible and Rural Organizing Project .

**>> Rally to Save Our Social Security!** Noon to 1pm July 8, corner of Coburg Road and Oakmont Way, HandsOffSocialSecurity.org.

**>> Discussion to Achieve Arms Embargo on Israel, planning for protest,** 5:30 pm, Monday, July 14, Skinner's Cabin, 315 Cheshire Avenue. Hosted by No Arms to Israel. Bring snacks to share. 1-Side.com.

### Ongoing

**>> Resist! Persist! Repeat! Weekly Protest,** 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

**>> Protest U.S.-supported genocide in Palestine,** 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Lyman Morse United States Courthouse.

**>> Weekly vigils against the genocide in Gaza,** 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

**>> Veterans for Peace,** noon to 1 pm, Fridays, 7th and Pearl.

**>> Stop the Cuts,** noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

**>> Signmaking at MECCA,** 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

**>> Stand in solidarity with Food Not Bombs feeding the community,** 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs\_eugene.

**>> Protest Trump's attacks on immigrants,** noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

**>> Volunteer with 50501** — medics, de-escalators, etc., needed. Linktr.ee/50501eugene. Contribute to financing permits and other items for local 50501 protests by searching Eugene 50501 on GoFundMe.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

## NEWS

Photo by Connor Baird

# THE LISTENING ROOM

*For barber George Dudley, cutting hair is just part of the job — the real art is in the conversation*

BY CONNOR BAIRD

When George Dudley's alarm went off on a recent Monday morning, he felt a familiar weight. First up, a hardline conservative business owner. Next? A man recently discharged from a nearby psych ward. With a sigh, he slid on his cement-colored Birkenstocks and headed to work. No, not to a psychiatry office but to the barbershop he owns in Eugene.

Dudley's Kampus Barber Shop is a patchwork of old-school charm and lived-in comfort. The scent of gels and Barbicide lingers in the air, mingling with the low hum of clippers. Vintage relics and quirky trinkets line the teal-painted walls.

Dudley, age 47, has been cutting hair for over 25 years. He once prided himself on just wanting to “clock in and do his job,” but now spends his days performing the role of a seasoned therapist. Cutting, fading and styling hair is second nature. What takes real skill is reading the room, shifting personalities and becoming what each client needs.

He's a therapist without the credentials, a confidant without the title, and a quiet presence for those who just need a listening ear. All the while, he wields a pair of custom-made Japanese shears worth more than most laptops.

But Dudley's version of therapy isn't just for his clients. “I consider it therapy for myself, whether it be venting or talking to my clients about my problems,” he says. “A lot of the problems my clients have, I find I have as well.”

Through his experience, Dudley has developed a knack for recognizing when to listen and when to speak.

One afternoon, a woman sat in his chair, staring at her reflection while he worked, her voice breaking the quiet with an unexpected revelation. She'd had three abortions, she told Dudley. It wasn't a plea for forgiveness, just a simple acknowledgment. Dudley met her gaze in the mirror, gave a brief nod, and continued his work.

Sometimes, silence isn't what's needed. Another day, an unwitting client found this out firsthand while sitting in Dudley's chair, the quiet rhythm of snipping scissors punctuating the air between unspoken thoughts. The man hadn't planned to say much, but grief has a way of slipping into conversation, and before he knew it, he was telling Dudley about the passing of his grandfather.

Dudley barely hesitated before offering a quiet truth: “There's no right way to grieve.” He spoke with the certainty of someone who had walked that

road himself. Loss, he said, had followed him for years — most sharply when one of his best friends took his own life. “It's never easy,” he admitted, his voice even, but not detached. And just like that, the conversation shifted — not away from grief, but into it, toward understanding rather than avoidance.

Dudley has built relationships over the years, some more personal than others. Frank Croce, a worker at the Oregon Department of Transportation, is one of those regulars. He usually comes in for a tight skin fade, his short brown hair neatly shaped to match his blue-collar attitude. But like many, he doesn't just come for the haircut. Through time, he's entrusted Dudley with more than just his hair — his financial struggles, his custody battle, the daily grind that wears him down. Sitting in the barber's chair, Croce scratched his beard, gaze dropping to the floor before flicking up to meet Dudley's. “After everything that's happened these last four and a half years, I just want to move on,” Croce tells Dudley.

Dudley sympathized. He had heard versions of it before — men looking for a fresh start, a way forward. He had lived it himself. Dudley's journey to barbering wasn't exactly a calling; it was a sentence.

In 1993, at age 15, he found himself in juvenile detention, staring down a five-year stretch. That's when he started cutting hair, hoping it would help him get out early. It worked. Three and a half years and countless cuts later, he walked free. But the road to barbering wasn't linear, and when freedom came, uncertainty wrapped around it. Dudley found himself at a crossroads: should he continue down the path he started, or try something different? To find out, he took a job in waste management, leaving behind the hum of clippers for the solitude of garbage trucks. It took only a month for Dudley to realize that he hadn't just left behind the clippers. He'd left behind his purpose.

But walking away from stability wasn't simple. Waste management meant health insurance and a steady paycheck, things barbering couldn't guarantee. So he kept cutting hair on the side, waiting for the right moment. Fourteen years later, in 1999, he finally made the leap, quitting his city job to open his own shop near campus. No formal business training — just instinct and a belief that his shop would welcome everyone. It turns out, when you commit to that kind of inclusivity, you have to be prepared for everyone. And everyone talks.

For Dudley, it's never just been about cutting hair. It's about community. “When I go to Costco, I'll see five people I know,” he says. That, more than anything, is what keeps him going — the network of faces, the familiarity, the sense that his work extends beyond the walls of his shop.

So for now, George Dudley remains a barber psychiatrist of Eugene, switching roles by the hour. Living proof that sometimes, the best therapy comes with a fresh fade.

Find George Dudley at Dudley's Kampus Barber Shop, 1233 Alder Street, 541-344-2447, Dudleyskampusbarbershop.com.



# ICE IN EUGENE CANNOT BE IGNORED

*Eugeneans stand up against ICE, amid challenges and fear*

BY SEIRA KITAGAWA AND EVE WESTON

Despite the short notice, roughly 50 people gathered at the Wayne Morse Free Speech Plaza at 12:30 pm July 1 with signs and the American flag to stand up for neighbors in the community. The group marched over to the Federal Building on Pearl Street and East 7th Avenue, where the ICE office is located.

Kaleigh Bronson-Cook of the Party for Socialism and Liberation, and one of the leaders of the march, told the crowd that the parking lot is where ICE officials pick up people to drive them to the Northwest ICE Processing Center in Tacoma.

Later that evening, around 40 protesters stood in front of the vehicle entrance in an attempt to block ICE from transporting five people detained at the facility without contact with legal counsel. Despite the protesters' efforts, ICE was able to

remove the detainees from the building via a side entrance.

Protesters say the detainees were loaded into a vehicle parked along East 7th Avenue, and that a vehicle temporarily blocked East 7th Avenue to allow for the detainees to be loaded.

Eugene Police Department information officer Melinda McLaughlin writes in a statement that Eugene police were "contacted by federal agents regarding demonstrators blocking the entrance and exit of the driveway of the Federal Building and interfering with the staff ingress and egress to and from the facility."

McLaughlin adds that EPD assessed the scene, then left, later returning after federal authorities requested assistance again in regard to a criminal mischief and trespassing complaint.

The EPD statement says that a federal law enforcement vehicle sustained damage and a report was taken by EPD off-site to "avoid any disruption to the ongoing demonstration." The type or extent of damage was not given.

Katrina Kilgren has been serving as an immigration attorney since 2009. She sees the current situation as alarming, since the access to resources for immigrants and their rights are being taken away by ICE. Legal observers who volunteer to watch and to record any detentions at the Federal Building informed Kilgren that at least three immigrants who were scheduled for appointments were taken into custody at ICE office in Eugene during the week of June 16.

Another factor that concerns Kilgren



is the fact that people are coming into the Eugene ICE office from all over Oregon — from Medford, Portland and Bend. She says the Eugene ICE office seems to be the one detaining people in Oregon.

She says ICE blocked attorneys' access to the building to be with their clients and did not respond to phone calls for advocacy last week. *Eugene Weekly* accompanied an immigrant who has asylum from Nicaragua to his appointment at the Federal Building on July 2 and waited outside the building with his supporters.

Kilgren also stood outside since she was not allowed to go in with her client. The immigrant was released within 30 minutes from his appointment, and was scheduled for another "check-in" appointment in December to confirm any change in address and his status.

In this time of fear, Kilgren and Bronson-Cook are encouraging immigrants to have a safety plan for what to do when dealing with ICE officials. They recommend Equity Corps of Oregon, which is

a universal representation program that has served more than 12,000 immigrants and refugees since 2022. It provides free access to immigration legal services, access to funding for filings fees, technical and strategic support services, deportation defense, interpretation and translation services and more.

"It is wonderful that Eugene has taken a big stance and we are showing up," Kilgren says as Eugeneans protest, provide support and volunteer to make sure that immigrants rights are respected.

Bronson-Cook points out the lack of awareness by the community about what is happening in Eugene because of the invisible detentions and transfers to detention centers.

"We can't necessarily stop that right now," she tells *Eugene Weekly* amid the chants, honks, waves and cheers. "We can let people know that this is happening."

To seek support in immigration justice Equity Corps of Oregon can be reached at 1-888-274-7292 or [EquityCorps.org](http://EquityCorps.org).

# Love where *you* work

Oregon's  
**MARKET OF CHOICE**

COMPETITIVE PAY | DISCOUNTS | HEALTH INSURANCE | 401K  
[marketofchoice.com/careers](http://marketofchoice.com/careers)

APPLY  
EUGENE  
CENTRAL  
KITCHEN  
NOW





## ANNOUNCING U-PICK AT ROYAL BLUEBERRIES ORGANIC FARM!

**Friday - Sunday 9am to 4pm**  
Beginning Saturday, July 5th

Bring containers for your berries, water bottle, sunhat, good vibes, and your munching skills. Please leave your 4-legged loved ones at home. Don't forget to check out our in-season farm stand, too!

28718 Royal Ave. Eugene, 97402 // [royalblueberries.com](http://royalblueberries.com) // 541-689-1836



- Organic Vegan Salad Bar, Hot Bar, Soups, Sandwiches, Juices & Cold Brew, Dips, Dressings & Baked Goods
- Bountiful Local & Organic Produce
- Extensive Selection of Bulk Foods, Herbs & Supplements

*Small Enough to Meet Your Neighbors,  
Big Enough to Meet Your Needs*

Open Daily 7 AM - 11 PM (541) 343-9142 [Sundancenaturalfoods.com](http://Sundancenaturalfoods.com)

HannahSellsHomes.com

**Top 5%**  
in Lane County  
Real Estate Sales



Hannah  
Clotere

ICON Real Estate  
541-543-9345

Harlequin



2833 Willamette • (541) 683-5903  
[www.harlequinbeads.com](http://www.harlequinbeads.com)

# Now closing our bicycle showroom

(Willamette St. main store stays open!)

**Save Big!**

**All bikes must go!**

**July 5th & 6th Weekend  
Kryptonite Lock or Lights  
FREE!**

plus 20% Off accessories  
with any bike purchase.

100 models/styles/sizes/ + e-bikes!

2705 Willamette St • 541.484.5410  
Mon. • Wed. • Thu. • Fri. • Sat. 10-6  
Sun. 12-5, • Closed Tuesday



**arriving  
by bike™**  
Urban Cycling Outfitters

## slant — sizzling

BY EW EDITORIAL STAFF

**>> Rick Wright, who took his family business, Market of Choice, from the ordinary Pricechopper grocery to the hybrid store it is, died June 29,** at home of natural causes, according to MoC. Wright once told KLCC that it was his innovation to bring together local products, “a lot of organics and naturals, but having some of them side-by-side with conventional products.” In addition to Market of Choice, Wright was known for his philanthropy. The Market of Choice Field at Civic Park reflects Wright’s early financial involvement and energy in developing Civic Park after Civic Stadium burned down in an arson 10 years ago, on June 29. Wright’s initial support and expertise in building big projects was valuable to the Civic team’s success. According to the MoC website, a celebration of life will be announced later.

**>> If you’re interested in dynamic sports stories that break away from what is traditional sports coverage, check out this new local sports magazine: Ascend.** From students and faculty at the University of Oregon’s School of Journalism and Communication, *Ascend*’s first issue is just out. With 124 glossy pages, *Ascend* tells stories such as deaf hikers vying to summit the world’s tallest peaks, a female champion weightlifter who’s working to make her sport more inclusive and a winter sport that combines horses and skiing. But the magazine still has plenty of traditional sports coverage, including an interview with WNBA player and former Oregon Duck Sabrina Ionescu. To check it out, go to [AscendOregon.com](http://AscendOregon.com). The climb never ends.

**>> Letters to the editor about opinion columnist Doyle Srader’s piece on why he disagrees with protesting the Trump administration are pouring in.** We are putting all we can in print this week, more next week and will probably have to put some online. We love how much our readers care about the state of the world and the community and are pretty damn glad to put all your responses in print!

**>> Speaking of online, we are chock full of online extras this week** — from a review of *Considering Matthew Shepard* by Dan Buckwalter to his interview with an up-and-coming young local accordionist who’s getting a lighter instrument than the 40 pounder she’s been lugging around. We love to give you our ink-stained pages on Thursdays as well as online extras along the way!

**>> Embezzlement update anyone?** Elisha Young, charged with five felony counts of theft in *EW*’s recent embezzlement, was finally extradited from Ohio to Oregon and is now residing in Lane County jail, according to the

Lane County jail viewer. Continuing the saga, *EW* editor Camilla Mortensen recently appeared on an installment of a podcast called *The Opportunist*. Give it a listen — some of the details are off but it’s interesting. This little newspaper didn’t have “appear on a true crime podcast” on its BINGO card, but we go with the flow!

**>> Whoops, last week in Slant we mentioned folks battling around NYC Democratic mayoral candidate Zohran Mamdani’s name as a force in the 2028 election.** Duly noted, since he wasn’t born in the U.S., that’s currently beyond a long shot. Then again the Cheeto-in-chief thinks he can bully his way into a third term, so when it comes to who can run, we’re just gonna sit over here and eat popcorn till it’s endorsement time!

**>> Esther Tishman and her organization Liberty Walks is embarking on a cross country walk 10 am July 4** in an effort to bring people together and “meet them where they’re at.” Tishman and other Liberty Walk participants will be walking almost 3,000 miles across the U.S. “I’ve been feeling a little brokenhearted about what’s been happening in this country,” Tishman says. “I suddenly felt like something else has to happen.” Tishman describes herself as a Zen Buddhist teacher and spiritualist. “My goal for this is to be part of a kind of moment of spiritual opening for this country, where it becomes possible for us to really open our hearts to a future that we haven’t maybe envisioned yet,” Tishman says.

**>> Around 40 to 50 protesters gathered outside the Federal Building in downtown Eugene July 1 to try and stop ICE from taking five immigrants who were detained** without contact with their legal counsel. Protesters stood in front of the vehicle entrance gate of the facility and waited for a car containing the detainees to leave. Protesters say that the detainees were walked out of a side entrance and placed into a vehicle parked along East 7th Avenue to circumvent them. One individual, wearing a flannel shirt, a green American flag gaiter mask and blue jeans, exited the front of the building and approached *Eugene Weekly*’s Eve Weston who was covering the protest. Weston asked, “What’s your job?” He said, “No, ask what’s my specialty.” Weston asked him what his specialty was, and he responded, “child exploitation,” appearing to smile under his mask, then walked away and refused to answer further questions. Weston beckoned him to come back outside and speak more, but he stood just inside the building making gestures and waving.



## COVER STORY

MARINA HERRERA WATERS  
HER PLANTS AT THE SKINNER BUTTE  
COMMUNITY GARDEN AFTER WORK.

Photos by Seira Kitagawa

# Thriving UNDER FEAR

## COMMUNITY GARDEN BRINGS PEOPLE EMPOWERMENT

BY SEIRA KITAGAWA

Marina Herrera mixes compost and soil to replant her tomatoes. The stems look as if they were strands of spaghetti noodles that could fall down anytime — Herrera had been growing them at her apartment, where the sun comes in only in the afternoon. They grew tall but with thin, light green stems.

“I hope they grow stronger with this sun,” Herrera says as she places the tomato branches to the new soil gently with her hands.

Gardening work is perfect when the sun clears out the sky, and the contrast of green and pure blue paints your vision. Herrera has joined 15 people at the Skinner Butte Community Garden Spring Cleaning Work party. Some speak Spanish, others English or a mix of both.

People in the garden often are part of immigrant communities and diasporas, and each has a section of the garden to plant.

Plaza de Nuestra Comunidad organizes seven different community gardens in Lane County, including the one where Herrera has her slot. Community members can reach out to the organization, and gardens will be assigned, or they will be put on a waiting list.

Plaza is a nonprofit founded in 2021 after three organizations — Centro Latino Americano, Downtown Languages and Huerto de la Familia — joined together to provide support for the immigrant and diaspora community. It provides various types of support, such as language courses, mental health support and organic garden programs for the community.

“Fear is the hardest thing right now with unknown things,” says Abigail Molina, a

founding attorney at Molina Law Group. She says the government and media tend to publicize small things such as crime or drug lords and make them big, which brings additional fear and threat.

She focuses on immigration law. She also says that there are misunderstandings and misinformation about how to access help and who is eligible for it. Organizations such as Plaza and immigration law services have seen more community members reaching out in the last few months since President Donald Trump came into office.

The Trump administration has been vocal about its stance on immigrants and immigration policies. News about immigrants being deported struck the attention and fear of many in the community. In Lane County, about 10 percent of the population is from Hispanic and Latino communities, although their voices seem to be quieter compared to other cities or states.

“Many are afraid to even take buses or walk around,” says Gatlin Fasone Alshuyukh, the organic garden program manager at Plaza de Nuestra Comunidad.

“I think that spaces like this, where folks can come together and grow their culturally important foods and speak their language, interact with their neighbors and belong to a space, are very important,” she says.



Fig trees lining the edge of the garden sag with ripening fruit. Rows of black beans, yellow and green peppers, onions and garlic run through the garden.

Herrera grows what she likes, such as peppers, rosemary, garlic and more.

She was born in New York, and soon after, she and her family moved back to Guatemala, where she grew up being passionate about archeology, art and farming. (At that time, Guatemala did not allow dual citizenship, so she ended up choosing U.S. citizenship.) When Herrera moved to Eugene in 2007, it was a rough transition — she lost her son due to an accident, and she got divorced from her husband. She had a daughter to take care of and took multiple different jobs to support her family. She distanced herself from her artistic work.

Now her daughter just graduated from college — she is the only relative in the U.S.; the rest are in Guatemala.

Herrera’s daughter once told her, “Mama, I realized that if I want children, I need to have children soon so they can get to know you.”

“I want to be healthy, and if my daughter has a child, I want to be able to take care of her baby,” Herrera says, working on her farm under the sharp sun hitting her arms.

Herrera hopes to move back to Guatemala, where she feels at home, and she hopes to live there and visit her daughter in the U.S.

“Tell you the truth, I never thought that I would come to the U.S. to live,” she says.

She did not know any English when she first moved to Birmingham, Alabama, in her early 20s with her then-husband. Through someone they knew, she found a job at a bakery, and she learned English through those conversations with customers and learning all the names of bread.

Herrera still remembers an interaction with a customer almost three decades ago.

“Where did you come from?” one customer asked Herrera.

“Guatemala,” she answered.

“No, I’m not asking for your name; where are you coming from?” the customer asked again.

“Guatemala is my country that I am from,” Herrera answered, realizing that the customer clearly did not know about her home country.

Herrera says that there were moments when she felt the keen lack of knowledge of Latin America among Americans when she first came to the U.S. At the time, she did not see other Latin Americans in town and felt isolated. She then met some international students from a college nearby and felt a sense of community and togetherness.



It was getting close to noon at the garden work party. Alshuyukh walked her six-month-old son around the garden.

“Tell everybody to go that way,” Alshuyukh says to another volunteer, pointing towards the tents with a picnic lunch.



We Seek Older Books and Book Collections,  
Diaries, Photographs, Ephemera, Archives -  
Anything Old and Printed!

**541-683-3131**

office@aardvarkrarebooks.com

Member: ABAA, ILAB, IOBA,  
ASA (American Society of Appraisers)

**CUSTOM  
WOOD  
FENCING,  
DECKS AND  
AWNINGS**

CEDAR, PRESSURE TREATED, STEEL WIRE



www.jascontracting.com

facebook.com/jascontracting71

**(541) 221-9398**

JAS CONTRACTING LLC. CCB# 214928

**Your Customers  
Read Us.**

**So Do the Ones  
You Haven't  
Met Yet.**

**30,000  
newspapers**

**70,000  
readers**

**at 553  
locations**

**Every week.**

**MORE EYES ON YOUR  
BUSINESS STARTS HERE.**

**EUGENE  
weekly**

advertising@eugeneweekly.com



“Es la hora del almuerzo,” Alshuyukh tells some Spanish-speaking community members.

“Vamos, vamos!”

When they gather, Alshuyukh assists them in making a circle.

“Let’s introduce ourselves — your name, why you are here, and what do you like about this community?”

Following this instruction, Alshuyukh speaks in Spanish, making this space fully bilingual. Alshuyukh helps translate the introduction in both languages.

Alshuyukh didn’t grow up speaking Spanish but learned it through school and her effort to speak it fluently. Some of her loved ones and friends speak Spanish, which inspired her to practice the language more.

“The speech and the way people are talking about immigrants are hateful and scary,” she says, and it further inspires her to work in a space where people can come together and feel connected through culturally important foods and speak in their language.

One of her goals for these organized events is to create opportunities for the community members to meet and make connections with one another.

“It makes it a more resilient and connected community,” she says.

Organizations like Plaza de Nuestra Comunidad and immigration attorney Molina suggest and assist people to fill out

preparation packages to secure options for their children in case of crisis situations.



Herrera now works as a medical interpreter, helping many patients from immigrant communities to overcome the language barrier in the medical field.

Herrera speaks not only both Spanish and English to people, but she also talks to the plants — “I think I talk with plants because my grandmother did it, too, you know,” she says with a laugh.

Herrera visits her garden two or three times a week to water, plant new things or just to check in on her garden.

In the late afternoon, a man walks into the garden with a smile on his face, and Herrera greets him in Spanish.

Frank Romero also has a section in the garden, growing beans and other vegetables. He is from El Salvador and immigrated to Canada due to the political conditions in El Salvador, then came to Eugene.

“She made art about me,” Romero said. Art had been Herrera’s passion since she was young. She had been involved with the art and the art community in Guatemala, Alabama and California, where she has lived.

And now, she has begun to connect with the community through art again.

## ‘IT MAKES IT A MORE RESILIENT AND CONNECTED COMMUNITY.’

— GATLIN FASONE ALSHUYUKH,  
THE ORGANIC GARDEN PROGRAM MANAGER AT  
PLAZA DE NUESTRA COMUNIDAD.



ORGANIC GARDEN PROGRAM MANAGER GATLIN FASONE ALSHUYUKH (FAR RIGHT) AND PROGRAM ASSISTANT LUZ FANDIÑO (SECOND TO THE RIGHT) INTERACT WITH GARDENERS AT THE SKINNER BUTTE COMMUNITY GARDEN SPRING CLEANING WORK PARTY.

One of Herrera’s latest works is inspired by the stories of immigrants and diasporas. She has sculpted faces of immigrants — some are from the community garden — and the faces are overwritten with letters by immigrants on them so it looks as if the faces are talking.

“I want to teach Americans where we are coming from,” Herrera says. “Not everybody is a drug lord.” She says that negative news tends to define the image of the Latin American community.

“I want to share that this is us, too,” Herrera says.

She plans to showcase her art at the Palace Coffee and Bakery on Pearl Street in the fall, aiming to foster community engagement through the artwork.

Three weeks after the work party, the

tomato starts Herrera planted turn into green, strong plants that are about to bear some tomatoes.

Strong with sunshine, good soil and a good environment — like us humans, they need positivity over fear, good resources and a safe environment in which we can thrive.

*You can find resources by visiting Plaza’s website at [PlazaComunidad.org/resources](http://PlazaComunidad.org/resources). The organization provides mental health, education and youth development, social services and recovery services in addition to the organic garden program led by Gatlin Fasone Alshuyukh. You can donate online at [PlazaComunidad.org/support/donate](http://PlazaComunidad.org/support/donate) to support the cause. This story received support from the Local News Initiative at the Catalyst Journalism Project, based at the University of Oregon School of Journalism and Communication. For more, see [CatalystJournalism.uoregon.edu](http://CatalystJournalism.uoregon.edu). Seira Kitagawa is an intern in the Charles Snowden Program for Excellence in Journalism.*

## 3 SIMPLE RULES FOR PAINTING SMARTER



Whether you’re painting an in-home streamer studio or just touching up some scuffs, each new project is an opportunity to reduce paint waste. Learn more about painting smarter or find a PaintCare recycling drop-off site near you.



1 BUY ONLY WHAT YOU NEED



2 USE UP WHAT YOU HAVE



3 RECYCLE THE REST



Learn more: [PaintCare.org/3SimpleRules](http://PaintCare.org/3SimpleRules)





RUNNERS IN THE BUTTE TO BUTTE ON INDEPENDENCE DAY  
Photo by William Wyckoff

**JULY 3-6** Whether or not you feel the urge to celebrate this upcoming federal holiday, there is no excuse not to take advantage of a day off and have fun. From traditional rodeos to a peaceful protest, Eugene and surrounding areas will be buzzing with events for you to enjoy — and of course, there will be fireworks. Springfield’s annual Light of Liberty fireworks show has been put on hiatus this year due to construction, but there are still things happening around town. **Eugene Pro Rodeo** runs the evenings of July 3 through 6. Each night has a corresponding theme — Military Night on July 4 has **fireworks** following the rodeo. Not feeling that kind of patriotism? If you are a baseball fan or want to support local teams, head to Hamlin Sports Complex July 3, and cheer for the **Springfield Drifters** competing against the Ridgefield Raptors with a **fireworks show** following the game, or the **Eugene Emeralds** at PK Park with their Red, White & BOOM! Game, **fireworks and music** by Satin Love Orchestra. If you are a runner or just a spectator, be part of Oregon Track Club’s **Butte to Butte** July 4 with a 10K run, 5K run/walk and 4 Mile Mayor’s Walk. There’s a “Finish Festival” at 5th Street Public Market from 7:30 am to 10:30 am for all to enjoy. Do your patriotic duty and join Indivisible’s **No Kings Since 1776 protest**, where protesters are encouraged to bring signs and/or flags to speak out for democracy. Jeanine Ethridge from Indivisible says the signs relate to any topic, such as immigration, public land use, birth rights, citizenship and due process. The protest will be in front of the Federal Court building from noon to 1:30 pm on July 4th. “Wear a costume, bring a sign and a flag and have some fun hanging out with other people,” Ethridge says. — *Seira Kitagawa*

*Eugene Pro Rodeo is Thursday July 3, through Saturday, July 5, at 7:30 pm and Sunday, July 6, at 4:30 pm at Oregon Horse Center, 90751 Prairie Road. Tickets begin at \$28 at EugeneProRodeo.com. Eugene Emeralds play Hillsboro Hops July 3, doors open 5:30 pm and tickets are from \$22.50 at Eugene\_Emeralds.com. The Springfield Drifters’ game is at 7:05 pm, July 3, tickets are \$5 at Tickets.driftersbaseball.com. The Butte to Butte kicks off 7:30 am July 4 with a 5K race followed by a 10K Run at 8 am and 4 Mile Mayor’s Fitness Walk at 8:30 am. Register at ButtetoButte.com/register. The No Kings Since 1776 protest is in front of the Federal Court building from noon to 1:30 pm on July 4.*

**July 3**  
**THURSDAY**

**Civics**  
**Metropolitan Policy Committee Meeting**, 11:30am-12:30pm. Visit LCoG.org.

**Food/Drink**  
**Thursday Tasting Series**, 6-8pm, The Bier Stein, 1591 Willamette.

**Gatherings**  
**Emerald Empire Kiwanis Club Meeting**, noon, Countryside Pizza & Grill, 645 River Rd.

**Peace Vigil**, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

**Kids/Family**  
**Family Storytime**, 10:15am, Petersen Barn Park, 3825 Royal Ave.

**Sensory Playtime**, 4:30pm, Downtown Eugene Public Library.

**Lectures/Classes**  
**Hablemos Español: Spanish Conversation**, 4pm, Downtown Eugene Public Library.

**Nightlife**  
**Pagan Pub Moot**, 6-8pm, Sparrow & Serpent, 211 Washington St.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Bingo w/ Jen Jay**, 7-9pm, Wetland Brew Pub, 922 Garfield St.

**Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 8:30-12:30am, The Barn Light, 924 Willamette.

**Outdoors/Recreation**  
**Thrifty Thursday Tee Times**, 11:30am-10pm, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Social Dance**  
**Latin Dancing**, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

**Spectator Sports**  
**Eugene Pro Rodeo**, 5pm, Oregon Horse Ctr., 90751 Prairie Rd.

**Drifters Baseball & Fireworks**, 7pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$5.

**Spiritual**  
**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**July 4**  
**FRIDAY**

**Art/Craft**  
**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Kids/Family**  
**Fourth of July Celebration**, 11am-2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

**Nightlife**  
**Trivia**, 7pm, The Barn Light, 924 Willamette.

**Karaoke w/ DJ Saturn**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 9pm-1am The Barn Light, 924 Willamette.

**Karaoke**, 9pm-1am Squachos, 471 S. A St., Spfd.

**Social Dance**  
**Free! Dance Party w/ DJ SPOC-3PO**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am Blairally, 245 Blair Blvd. \$4.

**Spectator Sports**  
**Eugene Pro Rodeo**, 3pm, Oregon Horse Ctr., 90751 Prairie Rd.

**Spiritual**  
**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

**July 5**  
**SATURDAY**

**Art/Craft**  
**Paint & Sip: Lemons**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Cannon Beach**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Comedy**  
**Mix-A-Lot Comedy & Music Open Mic**, 6:30pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Double Entendre**, 8pm, Fathoms, 790 E. 14th Ave. \$11-15.

**Drag**  
**Drag Bingo**, 5pm, Sparrow & Serpent, 211 Washington St.

**Farmers Markets**  
**Lane County Farmers Market**, 9am-3pm, 8th Ave. & Oak St.

**Spencer Creek Community Grower’s Market**, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

**Veneta’s Downtown Farmers Market**, 10am-2pm, 88267 Territorial Rd., Veneta.

**Film**  
**Saturday Morning Cartoons**, 10am-2pm, Caffè Pacori, 255 Wallis St.

**This is Spinal Tap (1984)**, 2:30pm & 4:45pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**Gatherings**  
**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Kids/Family**  
**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Literary Arts**  
**Manga Club Reading Group: X GENDER**, 6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**Markets**  
**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Moshpit Market w/ MDC**, 4pm, Wandering Goat Coffee Co., 268 Madison St.

**Nightlife**  
**Music Bingo**, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

**Outdoors/Recreation**  
**Outdoor Fitness**, 9-11am Dorris Ranch, 205 Dorris St., Spfd.

**Original Goat Yoga Experience**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

**Spectator Sports**  
**Eugene Pro Rodeo**, 5pm, Oregon Horse Ctr., 90751 Prairie Rd.



THE NEW ZONE GALLERY presents

**ART & ALCHEMY**

**Heart & Soul of Keith Achepohl**

Opening reception First Friday July 4 @ 5:30 p.m

Retrospective show July 2 - 27, 2025 offering 100+ original artwork and prints for sale from Keith Achepohl’s collections, originally exhibited in 88 national and international museums

110 E. 11th Avenue | Tuesday-Sunday 12-6pm | 541-683-0759 | [www.newzonegallery.org](http://www.newzonegallery.org)



**RETIRED HANDYMAN**  
*With Young Muscle and Good Helpers!*

**-MONTHLY SPECIAL-**  
**CEDAR FENCE**  
 80FT OF FENCING \$3500

**MAKE YOUR OLD FENCE LIKE NEW AGAIN**  
 CLEAN, STAIN UP TO 100FT \$1275

**MOSS REMOVAL + GUTTER CLEANING**  
 2 STORY HOUSE \$475 - 1 STORY HOUSE \$275  
 (MOSS TREATMENT AVAILABLE)

**EXTIOR HOUSE PAINTING**  
 2 STORY HOUSE \$12500  
 1 STORY HOUSE \$4500

**YARD CLEANUP DEMOLITION**  
*Ask for Bill or Bill*

**541-232-3753**

**EUGENE weekly**

**COFFEE IS HERE!**  
 OUR COLLABORATION WITH CAFFE PACORI IS BACK

**\$20 per 1 lb bag. Light, Medium and Dark roasts available!**

**Visit us at 1251 Lincoln St. Eugene, Oregon**

**Felines Fairygodmother Rescue**  
 (541) 232-2679

**Your gift means care for local cats.**



**felinesfairygodmother.com**

**Safe Removal of Mercury Fillings**  
 Wellness Centered Dentistry

**541-868-2008**  
 4725 Village Plaza Loop  
 Ste 101  
 Eugene OR

**Rob Whicker DDS** [www.wcdentistry.com](http://www.wcdentistry.com)

**LOCAL SUPPORTING LOCAL — IT MATTERS.**

**“ THANK YOU TO ALL OF OUR CUSTOMERS FOR KEEPING IT LOCAL. THAT KIND OF SUPPORT REALLY MATTERS. ”**

**Eugene True Value Hardware**

**Fair is Fair**

Promote your brand in our July 10 Oregon Country Fair issue—loved by 70,000+ Weekly readers.

Email [advertising@eugeneweekly.com](mailto:advertising@eugeneweekly.com)

**Sunrise Asian Food Market**

**Largest Selection of Asian Groceries**  
 Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
 Sushi & Asian deli take-out

**FOURTH OF JULY SPECIAL**  
**HOLIDAY HOURS 9 AM TO 4 PM**

**10% OFF EVERYTHING IN THE STORE!**  
 \*Excluding rice over 10lbs. and case prices. Valid through 7/8/25

**Like us on Facebook!**  
[facebook.com/sunriseasianfoodmarket](https://facebook.com/sunriseasianfoodmarket)  
 Mon - Sat 9 to 7 Sun 10 - 6  
 70 W. 29th Ave. Eugene • 541-343-3295



Photo courtesy of BriJit Jenkins

**JULY 5** Looking for a rad time with punk rock in Eugene? On Saturday, July 5, **Moshpit Market**, a weirdos fair and punk show looks to keep the community celebrations going in an alternative way this holiday weekend. There will be vendors on site like Bees Pottery Palace and Fiadh Leather and Hide Works, and the bands Millions of Dead Cops, Fenotype, Percolator and Culprit all perform at Wandering Goat Coffee. Radical Alternative Development (RAD) Founder BriJit Jenkins describes the community-building project as “a place to have fun and feel a part of something bigger than yourself.” Spend your Saturday afternoon engaging with local DIY goth/punk vendors, a Dunk a Punk Dunk Tank, and the bands playing punk rock, all while supporting the DIY punk community and punk scene. The event is “a melting pot for people who don’t fit in,” Jenkins says. Originally formed in the 1980s, notable punk band MDC will rock Wandering Goat Coffee’s floor on Saturday night. RAD’s Moshpit Market’s good vibes brings the community together to celebrate inclusivity and a healthy space for expression — open to all ages and those looking for a great time. — *Corin Antonio*

Moshpit Market is 4 pm to 10 pm Saturday, July 5, at Wandering Goat, 268 Madison Street. The market is free. Music is \$10 to \$15, NOTAFLOF.

### Spiritual

**River Wisdom Insight Member-Led Meditation**, 9:45am-noon, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$10.

### Theater

**Ring of Fire: The Johnny Cash Musical**, 7:30-10pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

## July 6

### SUNDAY

### Art/Craft

**Paint & Sip: Pastel Beach**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey’s Club, 933 Olive St.

### Film

**This is Spinal Tap (1984)**, 2:30pm & 4:45pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**The Terminator (1984)**, 6-8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

**The Merry Lanesters**, 11:15am, 118 Merry Ln.

### Kids/Family

**Family Fun w/ LEGO**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30pm, Drop Bear Brewery, 2690 Wilamette.

### Lectures/Classes

**Let’s Talk! Fauré: Requiem**, 1:30pm, UO School of Music & Dance, 971 E. 18th Ave., rm. 163.

### Literary Arts

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Native American Arts & Crafts Market**, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Sweet Tooth Sunday Market**, noon-5pm, Sweet Tooth Glassworks, 3815 W. 11th Ave.

### Nightlife

**Cribbage Tournament**, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**QT Community Yoga**, 10am, The Lavender Network, 440 Maxwell Rd.

**Original Goat Yoga Experience**, 4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

### Spectator Sports

**Eugene Pro Rodeo**, 1pm, Oregon Horse Ctr., 90751 Prairie Rd.

### Spiritual

**Prayers & Writings of the Báb**, 10-11:30am, Baha’i Ctr. of Eugene, 1458 Alder St.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Racial Unity: Toward Oneness & Equity**, 3-4:30pm, Baha’i Ctr. of Eugene, 1458 Alder St.

**The Good Word**, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## July 7

### MONDAY

### Art/Craft

**Kids’ Cartoonists Club**, 2-3pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

### Benefits

**Bingo for Lane County Diaper Bank**, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

### Film

**This is Spinal Tap (1984)**, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**LGBTQIA+ Support Group**, 5:30-7pm, Unity of the Valley, 3912 Dillard Rd.

**Death Cafe**, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.





We invite you to join us in our wooded setting, 13 miles west of Eugene, near Veneta, Oregon for an unforgettable adventure.

No tickets sold on-site. Admission required ticket to enter the parking lot or gain access to the Fair site. Single-day parking \$15 advance or \$20 at the gate. Carpooling encouraged. Visit [oregoncountryfair.org](https://oregoncountryfair.org) for transportation info. Please NO pets, NO glass containers, NO video cameras, NO public camping. The Oregon Country Fair is a drug and alcohol free event. Poster by Bart Bemus.





CALENDAR

Lectures/Classes

Hinkle Distinguished Lecture: "The Weather Report" w/ Rollo Dilworth, 10am, UO School of Music & Dance, 971 E. 18th Ave., rm. 190.

Literary Arts

Tillie Walden Signing, 5pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

Raising Panic Reading & Signing, 6pm, Wordcrafters Studio, 436 Charnelton St., ste. 100.

Nightlife

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

July 8

TUESDAY

Art/Craft

Kids' Creativity Cafe, 1-4pm, Hybrid Gallery, 941 W. 3rd Ave. \$10.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Benefits

Concert for Guatemalan Students in Poverty, 7:30pm, United Lutheran Church, 2230 Washington St.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, 8th Ave. & Oak St.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Bugs Meet & Greet, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Let's Talk! Stangeland Family Youth Choral Academy, 6:30pm, UO School of Music & Dance, 971 E. 18th Ave., rm. 163.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Nightlife

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Outdoors/Recreation

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Rd. \$3-5.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

July 9

WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

The Terminator (1984), 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers

Market Pavilion & Plaza, 85 E. 8th Ave.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Bugs Meet & Greet, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Learn to Play Poker, 4-5:30pm, Shelton McMurphy Johnson House, 303 Willamette.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Rainbow Game Night, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette. FREE-\$5.

Meat & Seafood

German Bratwurst

Chicken Sausage

\$5<sup>99</sup> lb | Links

Beef Jerky

Wheat Free

\$17<sup>99</sup> lb

Deli

White Bean Salad

\$7<sup>49</sup> lb

Smoked Turkey

\$11<sup>49</sup> lb

Beverages

Riot Energy

Energy Drinks

2/\$4 16 oz +dep

Santa Cruz Organics

Lemonade

\$2<sup>69</sup> 32 oz +dep

Natural Health

Wild Alaskan Fish Oil

PEAK EPA

\$24<sup>75</sup> 30 sgel

Wiley's Finest

Fish Oil

\$41<sup>29</sup> 60 sgel

Cheese

Fiorucci Prosciutto

\$4<sup>99</sup> 3 oz

buf Creamery

Fresh Mozzarella

\$7<sup>99</sup> 7 oz

Wine & Beer

Abbelone Vineyard

Pinot Gris

\$12<sup>99</sup>

Rosé or

Pinot Noir Blanc

\$15<sup>99</sup>

Pinot Noir

\$22<sup>99</sup>

Ex Novo Brewing Co.

Eliot IPA

\$10<sup>49</sup> 6/12 oz +dep

Produce

ORGANIC Pink Lady Apples

\$1<sup>69</sup> lb

ORGANIC YELLOW

Peaches or Nectarines

\$3<sup>99</sup> lb

ORGANIC Seedless Grapes

GREEN, RED OR BLACK

\$4<sup>59</sup> lb

ORGANIC Strawberries

\$4<sup>59</sup> 1# pk

ORGANIC Celery

99¢ lb

ORGANIC Nantes Carrots

2/\$5 bunch

ORGANIC Green Beans

\$2<sup>69</sup> lb

ORGANIC VINE-RIPENED

Tomatoes

\$4<sup>59</sup> lb

Grocery

Beanitos

Bean Chips

2/\$6 5 oz

Ginger People

Ginger

\$3<sup>49</sup> 6.7 oz

Stubbs

BBQ Sauce

\$3<sup>99</sup> 18 oz

La Tourangelle

Spray Oils

\$5<sup>99</sup> 5 oz

EXTRA VIRGIN Olive Oil

\$19<sup>99</sup> 25.4 oz

Chilled Foods

Forager Project

Cashew Yogurt

\$4<sup>99</sup> 24-28 oz

Atlantic Sea Farms

Seaweed Salad

\$7<sup>99</sup> 15 oz

Frozen Foods

Dr. Praeger's

Veggie Bites or Burgers

\$4<sup>99</sup> 10 oz

Cosmic Bliss

Ice Cream

\$5<sup>49</sup> 14 oz

Capella MARKET

Capella MARKET

LOCAL FOOD CRAFTER

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY

PRICES GOOD JULY 02 THRU JULY 15 • WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014

capellamarket.com • facebook.com/capellamarket • @capella.market

14 July 3, 2025

support.eugeneweekly.com



**Western Wednesday**, 6pm-2am Jackalope Lounge, 453 Willamette.

**Cribbage w/ Eugene Cribbage**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Trivia**, 7-9pm, Drop Bear Brewery, 2690 Willamette.

**Karaoke w/ KJ JudyJitsu**, 8pm-midnight, 255 Madison, 255 Madison St.

**Drag Bingo After Dark**, 9-11pm, Sparrow & Serpent, 211 Washington St.

**Outdoors/Recreation**

**Community Yoga**, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Social Dance**

**Bollywood Bhangra Dance Party w/ DJ Prashant**, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd.

**Argentine Tango Dancing**, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. \$7-10.

**Teens**

**Make Recycled Paper**, 4:30pm, Downtown Eugene Public Library.

**July 10 THURSDAY**

**Art/Craft**

**Paint w/ Cats**, 5:30-6:45pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

**Food/Drink**

**Thursday Tasting Series**, 6-8pm, The Bier Stein, 1591 Willamette.

**Gatherings**

**Emerald Empire Kiwanis Club Meeting**, noon, Countryside Pizza & Grill, 645 River Rd.

**Peace Vigil**, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

**Oregon Culture Night**, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

**Kids/Family**

**Family Storytime**, 10:15am, Petersen Barn Park, 3825 Royal Ave.

**Sensory Playtime**, 4:30pm, Downtown Eugene Public Library.

**Lectures/Classes**

**Summer Speaker Series**, 6-8pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove.

**Let's Talk! Grant Us Peace**, 6:30pm, Hult Ctr.

**Literary Arts**

**Kids' Comic Book Book Club**, 2-3pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**"Far Side of Revenge" Reading & Signing**, 6-8pm, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave.

**Nightlife**

**Disney-Themed Trivia w/ Geo**, 6:15pm, PublicHouse, 418 A St., Spfd.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Bingo w/ Jen Jay**, 7-9pm, Wetland Brew Pub, 922 Garfield St.



Photo courtesy Edward Pack Davee

**JULY 8**

Ravens have graced film and literature, most notably in Edgar Allan Poe's poem "The Raven." Typically, they have been depicted as messengers of death or omens of ill fortune, particularly in Gothic literature. In Edward Pack Davee's new film — **Hrafnamynd**, which plays at Art House July 8 — the wonderfully intelligent ravens take on a different role. According to the media kit for the film, they symbolize thought, memory and wisdom for Davee and offer an atmospheric look at the filmmaker's earliest childhood memories of his time in Iceland. More than 40 years after leaving the country, Davee returned and made the ravens — culturally significant birds in Iceland — the stars and let them dictate where the film would go. The unexpected gift for Davee is that the ravens offer distant and poetic memories as well as mysterious feelings of familiarity. While editing the film, Davee struck up a collaboration with Patricia Wolf, a Portland-based musician, sound designer and DJ. She uses electronics, voice and field recordings to create non-linear compositions, and her work adds poignancy to *Hrafnamynd*. Wolf has done previous work in films as well as video games and with virtual reality environments. — *Dan Buckwalter*

*Hrafnamynd plays 7 pm Tuesday, July 8, at Art House, 492 East 13th Avenue. Tickets are \$20 to \$22. A Q & A with filmmaker Edward Pack Davee and soundtrack composer Patricia Wolf follows. The soundtrack to the film — also called Hrafnamynd — will be released by the label Balmat later in July and copies will be available for purchase at the show.*

**Team Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

**Outdoors/Recreation**

**Thrifty Thursday Tee Times**, 11:30am-10pm, PLAY

Eugene, 232 W. 5th St. \$50/ hour.

**Social Dance**

**Latin Dancing**, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

**Spiritual**

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Tarot Practice Circle**, 7-9pm. RSVP for location. \$4-9.

COMMUNITY CENTER FOR THE PERFORMING ARTS

**WOW HALL**

FRIDAY JULY, 11 METH. BOOTS PRESENTS

**CHAOS 4 CAUSE**

NEW WORLD SISTER WITHIN THE PIRE

SATURDAY JULY, 12

**THE HALLUCINATION**

SPRING TOUR

THURSDAY JULY, 17

**MATTE BLVCK**

HOLY WARS TOUR

FRIDAY JULY, 18

**FRANKIE AND THE WITCH FINGERS**

**IGUANA DEATH CULT**

WOWHALL.ORG ALL AGES EST. 1975

8TH & LINCOLN DOWNTOWN EUGENE



**TSUNAMI BOOKS**

Used, New and Remaindered Books for the Progressive Mind

10% off new books in stock;  
15% All Standard Special Orders  
Monday-Saturday 10-7, Sunday 12-6

Check out our Schedule of Events at [tsunamibooks.org](https://tsunamibooks.org);  
Instagram: @tsunamibooks;  
Follow us on Facebook

Thank you for 29 years of Community in Beautiful South Eugene!



2585 Willamette St.  
541-345-8986  
[tsunamibooks.org](https://tsunamibooks.org)

**FOLLOW US @EugeneWeekly**

**Rent the FARMERS MARKET PAVILION & PLAZA**

[eugene-or.gov/fmp](https://eugene-or.gov/fmp)

**where's my weekly?**

**EUGENE weekly** [eugeneweekly.com/wheres-my-weekly](https://eugeneweekly.com/wheres-my-weekly)





ZERRIN AGABIGUM MARTIN

Photo by Caroline Reeg

Accomplished Oregon Bach Festival ensemble singer Zerrin Agabigum Martin steps forward to share her hearing loss journey

BY WILL KENNEDY

Oregon Bach Festival audiences have likely heard Zerrin Agabigum Martin sing. Since 2010, the University of Michigan and Westminster Choir College-trained mezzo-soprano voice has joined several ensembles at the festival.

In OBF’s 55th season, she returns, lending her voice to a full slate of upcoming concerts, singing works by, among other composers, Gabriel Fauré and Carl Orff. She also sang in the ensemble for OBF artistic partner Craig Hella Johnson’s landmark work, *Considering Matthew Shepard*, staged at the Hult Center June 28.

But that’s not all. This time in Eugene, Martin is telling her story — not only what it’s like for a musician who comes to town each year to perform, which she describes as “coming back home,” but also, Martin’s experience with hearing loss in her left ear, which she lived with and persevered through as a student musician and early in her accomplished professional career.

Recently Martin, the incoming director of choral studies at the University of Tampa in Florida, received a Cochlear Osia device. While she says she still has “profound hearing loss” in her left ear, her binaural (both ears) hearing has been restored.

When she was 11, Martin tells *Eugene Weekly* in a phone call, an accident caused “sensorineural hearing loss in my left ear,” which means there is damage in the inner ear, along with “vestibular balance dysfunction,” linked to the inner ear.

“I was very invested in my musical studies,” she says. “I cared very deeply about it. I did my best to adjust and move forward, continuing to pursue my passion.”

As a young singer, Martin says she concealed her hearing loss, concerned with the stigma. Martin says she was already studying music when she had her accident, and after it happened, she had to navigate a new normal.

She says, “I was not comfortable with sharing my hearing impairment because I did not want my impairment to be the way that people viewed me. I wanted my work to be able to stand on its own.”

But now, she says, she wants to share her experi-

ence. Speaking to younger musicians who may face similar challenges, she says, “You are not alone. People are willing to empathize, willing to share. Know that if you love something, care about something, or are deeply invested in it, when you overcome or learn to navigate those setbacks, it becomes even more valuable.”

Hearing loss in classical musicians is not as uncommon as it may seem at first. Beethoven famously lived with impaired hearing, and so, too, did composers Bedřich Smetana, Fauré and Ralph Vaughan Williams. Estimates vary, but one recent study shows that up to 70 percent of classical musicians are on some form of hearing loss journey.

Terry Zwolan is the director of medical affairs at Cochlear Americas, the company that makes Cochlear Osia.

“Cochlear Osia is a bone conduction solution designed to improve hearing for people with single-sided deafness,” Zwolan tells *EW* in an email. “A bone conduction solution works by bypassing the parts of the ear that aren’t working.”

Referring to Martin, Zwolan says, “Sometimes people will make assumptions that you need to have perfect hearing to be good as a musician, but that isn’t the case.”

Zwolan adds, “I think having the Osia and being able to hear sounds better has made a dramatic difference in [Martin’s] quality of life. She has always been a very talented musician, but Osia has allowed her to gain confidence.”

As for her annual pilgrimage from her home in Florida to perform at OBF in Eugene, Martin says, many of the other musicians “sing together with other professional ensembles across the country.” For others, she says, OBF is like a reunion: The only time they see each other every season.

“We care about each other. We’re supportive of each other. It’s an honor for me to be singing with the folks on stage,” and to work with conductors and composers like Johnson, she says, who she also performs with at Conspirare, Johnson’s Austin, Texas-based choir and nonprofit performing arts and music education nonprofit.

Martin says, “The Oregon Bach Festival and Eugene are very close to my heart. The festival has been a tremendous part of my musical growth over the past 15 years.”

*Zerrin Martin sings Fauré: Requiem, 2:30 pm Sunday, July 6, at Beall Concert Hall, 961 East 18th Avenue. Student tickets begin at \$5. Also, hear her sing Grant Us Peace, a survey of works by composers Bach, Williams and Barber, among others, examining the intersection of conflict and peace through music 7:30 pm Thursday, July 10, and then Carl Orff’s Carmina Burana 2:30 pm Sunday, July 13, both at the Hult Center, 1 Eugene Center. Student tickets begin at \$5. For more information and a complete schedule of Oregon Bach Festival events, go to OregonBachFestival.org.*

THURSDAY JULY 3

**BEALL CONCERT HALL** OBF: Bach: Mass in B Minor — 7:30pm. \$5-60

**BEERGARDEN** Chico’s Hydrogen Jukebox (Anglo-Americana) — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**EMERALD PARK** The Greg Nestler Trio (blues rock) — 6:30pm.

**KESEY SQUARE** Artistic Encounters w/ Mood Swing (jazz) — noon.

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Angelic Noise (roots pop) — 6pm.

**OAKSHIRE PUBLIC HOUSE** Boxcar Figaro (Americana, folk) — 6pm.

**PLAY EUGENE** DJ Okon•oyo (vinyl) — 8pm.

**TERRITORIAL VINEYARDS & WINE CO.** Tim McLaughlin Trio (jazz) — 6pm.

FRIDAY JULY 4

**16 TONS** Steve Goodbar, Lea Jones, Mark Thomas & Andy Gilbert (Americana) — 5pm.

**CRESWELL HIGH SCHOOL** Coupe de Ville (classic rock) — 7pm.

**KESEY SQUARE** Artistic Encounters w/ Forest Mountain Lion (folk rock) — noon.

**PUBLICHOUSE** John Shipe w/ Patrick Kavaney (blues, folk, country) — 7:30pm.

**SARVER WINERY** Big Sue Band (bluegrass, jazz, swing) — 5:30pm.

**TERRITORIAL VINEYARDS & WINE CO.** Skip Jones Band (r&b) — 6pm.

SATURDAY JULY 5

**BEERGARDEN** Steph Kay (singer-songwriter) — 7:30pm.

**DROP BEAR BREWERY** Outlandish D’Amour (The Police tribute) — 7pm.

**ELIZABETH’S WINE LOUNGE** Blessed Relief Jazz Trio — 6pm.

**ELMIRA GRANGE** Music at the Grange — 5pm. \$10

**EUGENE SATURDAY MARKET** Axon (Americana, folk) — 10am. Pythias Braswell (alt-country, folk) — 11:30am. Flow in Love (physical arts performance) — 12:30pm. Beyond the Stars (singer-songwriter) — 1pm. Bryan Smith (physical arts performance) — 2pm. Dubious Rubes (Americana) — 2:30pm.

**GRATITUDE BREWING** Boxcar Figaro (Americana, folk) — 7:30pm.

**HULT CENTER** OBF: Discovery: The Leipzig Popular Music Scene — 7:30pm. \$5-45

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Colin Trio (genre blend) — 6pm.

**SARVER WINERY** Henry Cooper Trio (blues, swampytonk) — 3pm.

**SILVAN RIDGE WINERY** Riffle (blues, rock, r&b) — 6pm.

**SWEET CHEEKS WINERY** Haley Johnsen (alt-pop, Americana) — 6:30pm. \$35

**TERRITORIAL VINEYARDS & WINE CO.** Lonesome Randall (blues, country) — 6pm.

**THE AXE & FIDDLE** HAVILAH w/ John Badger (folk, soul) — 8:30pm.

**THE HOUNDSTOOTH PUBLIC HOUSE** Forest Mountain Lion ft. The Fuzzy Brothers (Americana, folk rock) — 7pm.

**THE SIPPERY** Tim Isaac (singer-songwriter) — 3 pm;

**VIKING BREWING WEST** Malanga (Afro roots, Latin soul) — 6pm.

SUNDAY JULY 6

**ALESONG BREWING & BLENDING** Live Music — 4pm.

**BEALL CONCERT HALL** OBF: Fauré: Requiem — 2:30pm. \$5-60

**COWFISH DANCE CLUB** Goth Night w/ Church Noir — 9pm.

**EUGENE MASONIC CEMETERY** Kef (Balkan dance) — 6pm.

**SAM BOND’S GARAGE** Irish Jam — 4pm.

**TSUNAMI BOOKS** Evan Furrow Trio (folk) — 6pm. \$15

MONDAY JULY 7

**BEERGARDEN** Bluegrass Jam w/ Belltower — 6pm.

**BERWICK HALL** Stangeland Family Youth Choral Academy Soloists — 2:30pm.

**CENTRAL LUTHERAN CHURCH** OBF: Bach: The Art of Fugue w/ Paul Jacobs — 7:30pm. \$5-35

**COWFISH DANCE CLUB** Funk Yo’ Monday w/ Alexander East — 8pm.

**HAPPY HOURS** Open Mic — 8pm.

**HOUNDSTOOTH PUBLIC HOUSE** Open Mic — 6:30pm.

TUESDAY JULY 8

**ART HOUSE** Patricia Wolf & *HRAFNAMYND* Screening — 7pm. \$20-22

**BEALL CONCERT HALL** OBF: Stangeland Family Youth Choral Academy — 5pm. \$5-20

**HAPPY HOURS** Rich Fisher (singer-songwriter) — 6:30pm.

**MAC’S RESTAURANT & NIGHT-CLUB** Rooster’s Blues Jam — 6pm.

WEDNESDAY JULY 9

**BEALL CONCERT HALL** OBF: Rachel Rilling & Friends — 7:30pm. \$5-45

**COWFISH DANCE CLUB** Millennial Night w/ DJ Amaya — 9pm.

**GRATITUDE BREWING** Open Bluegrass Jam Session — 6pm.

**KESEY SQUARE** Artistic Encounters w/ Fret Logic (country, r&b, rock) — noon.

**LOCAL LOSERS LOUNGE** Musical Mad Libs — 6pm.

**MULLIGAN’S PUB** Open Mic — 8:30pm.

**NORMA PFEIFFER PARK** Riffle (blues, rock, r&b) — 6pm.

**TWISTED DUCK PUB** Blues Jam & Open Mic — 7pm.

THURSDAY JULY 10

**BEERGARDEN** Acoustic Minds (singer-songwriter) — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**EMERALD PARK** West Coast Blues Doctors (blues-rock) — 6:30pm.

**HULT CENTER** OBF: Grant Us Peace — 7:30pm. \$5-70

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MAC’S RESTAURANT & NIGHT-CLUB** The Big Sue Band (bluegrass, jazz, swing) — 7pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Eric Leadbetter (classic rock) — 6pm.

**PLAY EUGENE** DJ John Smith (vinyl) — 8pm.

**TERRITORIAL VINEYARDS & WINE CO.** Gerry Rempel Trio (jazz) — 6pm.





VIEW FROM THE MEADOW OF  
HIGH CASCADE PEAKS.  
Photos by William L. Sullivan

# Crescent Stroll

## Hike to views and wildflowers on Crescent Mountain

BY WILLIAM L. SULLIVAN

The High Cascades are still plagued with snow and mosquitoes, so why not hike to a peak in the Old Cascades instead? These mile-high ancient volcano “foothills” are in their glory during July, when wildflowers spangle the sunny summits.

The alpine meadows of the Old Cascades are awash in color: purple larkspur, red paintbrush, yellow stonecrop and fuzzy cat’s ears. And, of course, there are views east to the snowbound Three Sisters.

Crowds have only discovered one Old Cascade peak — Iron Mountain, a crag towering above Tombstone Pass on South Santiam Highway 20. Two trails climb to the lookout platform atop Iron Mountain. Both start at a large, well-marked parking lot, half a mile west of Tombstone Pass, just off Hwy 20, on Forest Service Road 15.

The quickest route to the top of Iron Mountain goes

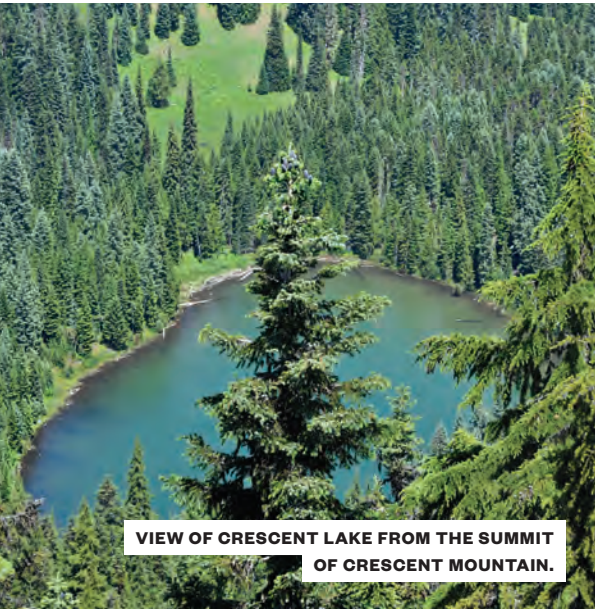
straight up, crossing the highway and switchbacking steeply 2.1 miles to the top.

A prettier eight-mile loop to Iron Mountain ambles through Cone Peak’s flower meadows along the way. For this loop, start at the same Iron Mountain parking lot on Road 15, but take a trail east 0.8 miles to Tombstone Pass. Cross a gravel road, descend across Tombstone Prairie for 0.6 miles, cross Hwy 20, and then follow the Cone Peak Trail up to the meadows.

Want a less crowded hike? Crescent Mountain is a relatively undiscovered Old Cascades peak, but it boasts some of the grandest meadows anywhere. Mountain bikes are allowed on Crescent Mountain, but don’t dominate the path.

To find the Crescent Mountain trailhead from Eugene, drive up the McKenzie River Highway 126 past Clear Lake to the Hwy 20 junction, and turn left toward Albany for half a mile. Near milepost 71 turn right into the Lava Lake Sno-Park. Keep right through the parking area to paved Forest Service Road 2067. After one mile on this road, turn left on a gravel road, 508, for 0.7 miles to a large trailhead parking turnaround. No special parking permit is required.

The Crescent Mountain Trail starts by descending very gradually through an old, unburned forest where the



VIEW OF CRESCENT LAKE FROM THE SUMMIT  
OF CRESCENT MOUNTAIN.

ground is carpeted by bunchberry. This four-petaled white flower looks a lot like the blooms on dogwood trees, and is in fact a close relative. Just like dogwood, bunchberry blooms are replaced later in summer with a little cluster of inedible red berries.

After 1.3 miles the path crosses lovely, eight-foot-wide Maude Creek on a footbridge. A small meadow on the far shore makes a nice day-hike goal for children, who might prefer to play in the creek rather than climb a mountain.

After Maude Creek the trail starts that climb in earnest, gaining 2,100 feet of elevation. At the 2.7-mile mark the path emerges from dark woods into a steep meadow of bracken fern and blue lupine. Views open up to Cascade peaks from Mount Washington to the Three Sisters.

After a total of 3.7 miles, the trail enters a weather-gnarled stand of mountain hemlock and subalpine fir. The path clings to this forested ridgecrest all the way to the top.

A short spur trail to the right leads to the actual summit. Only a few boards remain of the wooden floor of Crescent Mountain’s old fire lookout tower. From the northern edge of the summit you can look down a cliff to Crescent Lake, curled within the curving mountain’s embrace.

For some of us, the wildflower meadows of the Old Cascades bring to mind the opening scene of *The Sound of Music*. On the return trip from Crescent Mountain’s summit, it’s tempting to run down the trail, hands and hair flying, in the crazy freedom of an alpine summer.

William L. Sullivan is the author of 27 books, including *The Ship in the Ice* and the updated 100 Hikes series for Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).

10% OFF COUPON

PRESENT THIS ADVERTISEMENT AT K-FOOD SEOUL TO REDEEM DEAL

Open 8 am

**Breakfast**

**SEOUL**

*American Classic*

*Korean Fusion*

**Dinner**

**Lunch Buffet**

2870 Willamette ST Eugene, OR 97405

Tel 458-210-2945

**OPEN HOURS**

**TUESDAY THRU SUNDAY:**

**8am to 9pm** *Monday Closed*

**Breakfast 8am-11am**

**LUNCH BUFFET:**

**11:30am-2:30pm**

*Tuesday thru Friday*

Need shelter?

We believe all people deserve a safe and accepting place to live.

*¿Necesita refugio? Creemos que toda persona merece un lugar seguro e inclusivo para vivir.*

Get on our waitlist at 1160 Grant St, Eugene, Tue-Fri from 1-4 pm

*Solicite un lugar en nuestra lista de espera en el 1160 Grant St. Eugene, mar.-vie. de 1 a 4PM*

Community Supported Shelters



# SAVAGE Love Quickies

BY DAN SAVAGE

**What advice do you have for young people who want to have an open conversation with their partners about changing aspects of their sex life to make it more pleasurable without hurt feelings or awkwardness?**

What’s more likely to lead to hurt feelings in the long run: A few awkward conversations now that hopefully will lead to better conversations (and sex) in the future? Or... avoiding the awkwardness now and eventually reaching a point where the sex isn’t that great so you have it less-and-less until one of you cheats or leaves. Your choice.

**Dealing with cultural differences: My boyfriend is Italian and weirdly superstitious; at times, it’s anti-science. Not sure what to do here.**

Keep your mouth shut, your legs open, and get that EU passport.

**We’re two late-blooming bi people in a monogamous relationship. We have small children. Tips for exploring being bi?**

Next time grandma babysits...say you’re going to the movies but go to a sex club, or a swingers party or a mixed queer space, etc. Check it out. Meet some people. Maybe fuck. (Pro tip: whoever isn’t driving should read the synopsis of the film you “saw” out loud in the car on your way home. You wanna be prepared to answer grandma’s questions.)

**Will semen damage your tooth enamel if you swallow and then sleep without brushing again?**

Have you seen my teeth?

**My boyfriend and I have just started messing around with chastity. I have been interested in it for a while and got a cock cage, and he put it on for him yesterday. It really turns me on letting him have this much control and I wanna keep going. Any advice as we start this out? Getting kinky with him is so much fun, and I want to get as much out of it as we can!**

“They should check out Reddit’s r/chastitytraining for online help, community, and resources,” says Dark-Blue and DB-Vice in a joint statement. Dark-Blue is a dominant hot wife and DB-Vice is her locked (and cucked) husband. “For detailed sizing guides and high-quality cages, look at KINK3D. Our own advice: put your health first — watch out for swelling, discoloration, or excessive pain at night. Always remember: chastity play is more mental than physical, and that cage is a means to an end. The end being a constant reminder in your pants of your keyholder’s control and your submission.”

Follow Dark-Blue and DB-Vice on Twitter @Dark-BlueGoddess.

**My husband, a trans man, died unexpectedly. How do I respectfully dispose of his dicks?**

First, I’m so sorry for your loss. If I were in your shoes, it would break my heart to re-home or otherwise dispose of my husband’s dicks. I would put them in a box, tuck them away on a high shelf someplace, and let my heirs worry about what to do with them when my time comes. Again, so sorry for your loss.

**I can’t make plans the way I did when I was single because of my partner’s anxiety. What do I do?**

Partnered people can’t make plans the way single people can — you have to take your partner into consideration, you have to check in with your partner, you can’t decide at the last minute to fly to Europe or disappear into a sex dungeon. But while you need to be considerate of your partner and their anxiety, you can’t let their anxiety control you — and you should be wary of a partner who leverages their anxiety to isolate you. Basically, if you’re never allowed to do

anything on your own, or see anyone on your own, or make plans on your own because it makes your partner anxious... that’s not a partnership, it’s a hostage situation.

**I hate it when my sub bites me as I’m fucking him but he’s SO into it. I want him to be happy! Do I tell him?**

If he’s your sub... you should be able to order him to knock it off. If you still wanna let him bite you once in a while because it makes him happy, folding his love for biting into your existing D/s dynamic shouldn’t be that hard. Identify something he hates but is willing to endure to please you — kind of like you’ve been willing to endure his biting — and punish him with that thing (flogging? tit clamps? piss?) as his punishment whenever he bites you. But make sure it’s not something he loves to endure, as that would incentivize the biting.

**Mid 40s bi/pan woman here who is afraid to fuck women because I do not know what to do. Advice?**

Put that in your personal ad — no experience with other women — and you won’t hear from women who aren’t interested in fucking women who don’t already know their way around a vulva. The women you do hear from will either be open to showing you around or actively turned on by the thought of being your first/breaking you in.

**How do I convince my fuck bud that I’m serious that I’m not afraid of/turned off by anal accidents!**

It’s nice that you don’t want your fuck buddy to think you’re turned off when shit happens — literally — but you don’t want your fuck buddy to think you’re turned on when shit happens either. So, immediately suggest a shower break, give him a minute to breathe (or something to eat if he’s been starving himself all day), then finish on him, not in him.

**Open m/m couple. I lose interest in my partner — temporarily — after he’s had a hookup because I don’t want to compete. Am I the asshole?**

Depends. If you’re withholding sex to punish your partner for having sex with someone else — something you’re both allowed to do — and the point of punishing him is to make him hesitate to have sex with other people, then you’re the asshole. If you’re just insecure about direct-and-immediate comparisons and/or the whole “reclaiming” thing isn’t a turn-on for you and you’ve let your partner know (more than once) that this is a “you” problem and not a “him” problem, then you’re not the asshole.

*Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/jaskdan! Podcasts, columns and more at Savage.Love*

## SPONSORED BY

### Jane Steckbeck, JD, CSC

Clinical Sexologist and  
Certified Sex Coach  
www.janesteckbeck.com  
“Inspiring Intimacy through  
Empowered Sexuality



# classifieds

**LINE ADS:** \$12/3 lines • **ADDITIONAL LINES:** \$4.25

To place a classified ad: **CALL** 541.484.0519

**EMAIL** classy@eugeneweekly.com

**WRITE** 1251 Lincoln St. Eugene, OR 97401

**VISIT** our office Monday-Friday 11am-4pm

## MUSIC

### Lessons

**Tutoring for beginner** and intermediate finger style guitar. Light handy work. Guitar set-up. Online or in-person. email: mjtfund@aol.com

## AUTO

### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

Vehicles for Sale

**\$\$\$ Fred buys cars,** pays cash. Running, wrecked or junked. Free towing. Call/text 503-810-3061. www.fredsautoremoval.com \$\$\$

## ANNOUNCEMENTS

### Events

**The Kiwanis Berry Sale** starts 6/1/2025. Order your frozen berries and pies online at: www.eekiwanis.org

### Garage Sales

**Got junk in your trunk?** Post your garage, yard, or rummage sale in Eugene Weekly’s classifieds and let the treasure hunters come to you. Starts at just \$12 for 3 lines. Email classy@eugeneweekly.com to get listed!

## EMPLOYMENT

### Help Wanted

**Hiring? Let Eugene Know.** Post your job listing in Eugene Weekly’s classifieds and reach thousands of local job seekers. Affordable, effective, and easy. Post now at eugeneweekly.com/classifieds

## PERSONALS

### I Saw You

**Confederate flag sticker** left me speech-less but next time I’ll ask what it means waiting patiently to hear the word

**To Nurse with a Purse,** Patti, last Saturday at Fifth St. eateries, after No Kings March, lives touched, aka Lil Wayne, cell number flew away but not the memory. Please contact Lee Anne at McKenzie Willamette HR as my contact info.

**Missed a Moment?** Find It Again.Post in Eugene Weekly’s “I Saw You” section and reconnect.Be sure to include your email for the best chance at a reply. Visit eugeneweekly.com/classifieds

## BULLETIN BOARD

### Groups

**We have space for your meet up!** Attention Seniors: Do you have a group looking for a meet up space? Sheldon Oaks is the place to host your group! We are opening up our community spaces to the greater community of Eugene. Whether it is a support group, pilates group, city affiliated groups, organizations, etc. This is a FREE Space for you to take advantage of. Email: Ruth.Tracey@holidayseniorliving.com or call Ruth Tracey at 541-341-3700 for more information.

### Export Services

**BALIKBAYAN DOOR 2 DOOR** NCR/L1 \$95, L2/VISMIN \$110. Text 541-525-7580 OREGON EXPRESS

## LEGAL NOTICES

**NOTICE TO INTERESTED PERSONS** ESTATE OF GERALD D. SCHICK. LANE COUNTY CIRCUIT COURT CASE NO. 25PB05614. NOTICE IS HEREBY GIVEN that Jeremy D. Schick has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published July 3rd, 2025. Personal Representative: Jeremy D. Schick c/o Mark M. Williams, OSB#821404 180 West Sixth Avenue Junction City, Oregon 97448

**NOTICE IS HEREBY GIVEN** that Duane Kinser has been appointed as the personal representative for the Estate of John H. Hixson, by the Circuit Court of the State of Oregon for Lane County, Case No. 25PB01337. All persons having claims against the estate are hereby required to present them to the personal representative c/o Michael L. Cooper, Attorney at Law, 66 Club Road #200, Eugene, OR 97401, within four months of the date of publication of this notice or their claims may be barred. Date of publication of this notice is July 7th, 2025. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the personal representative or the personal representative’s attorney, Michael L. Cooper, Attorney at Law, 66 Club Road #200, Eugene, OR 97401; Phone 541-484-0331.

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 25PB05236. In the matter of the Estate of Sharon Johnson Schuman, Decedent, NOTICE IS HEREBY GIVEN that Benjamin Schuman has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**University of Oregon – Friendly Hall Bid Package 02** – Structural Demolition, Select Structure Shoring, Interior Excavation, Eugene, OR Bid Due Date: July 29th, 2025, at 2:00 PM. UO Friendly Hall includes deferred maintenance (MEP), seismic safety and historic preservation upgrades; interior renovation; building addition; and site modifications to an existing building on the University of Oregon-Eugene Campus, originally built in 1893. Scopes not bid as part of Bid Package 02 will be bid at subsequent times in 2025. The project is located at 1161 East 13th Avenue, Eugene, OR 97403. Start of Construction: September 2025 Substantial Completion: November 2027. BOLI Commercial Prevailing wage rates, participation and workforce training are required on this project. The goal for this project is to achieve DBE participation rate of 15%. The goal for this project is to achieve LEED Gold. For bid documents, visit Bremik.com/planroom

**Local & Vocal**  
**support.eugeneweekly.com**



Jonesin' Crossword BY MATT JONES

“That Light is Lit” -- it’s all some time ago.

Across

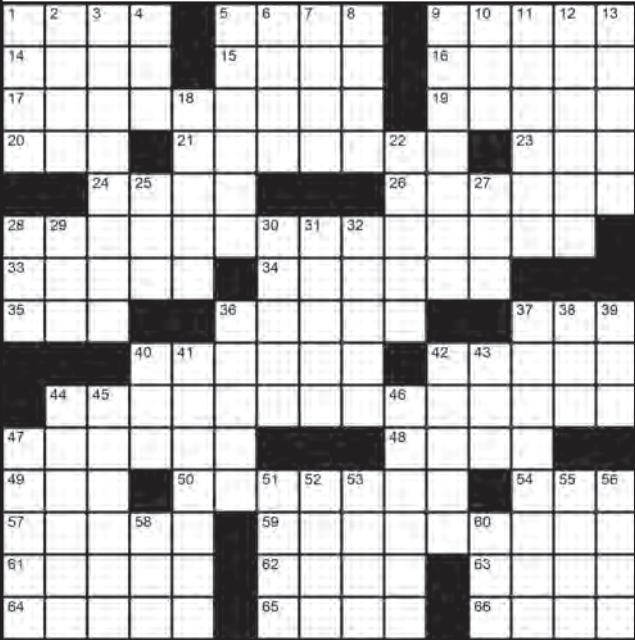
- 1. Over and done with
- 5. Teensy
- 9. “Let’s \_\_\_ in the bud”
- 14. Plant with medicinal qualities
- 15. Links yell
- 16. Cornhuskers’ largest city
- 17. Cleverest spot in the ocean?
- 19. Chafing results
- 20. Faline, in “Bambi”
- 21. Dive bar
- 23. Ink work
- 24. “Encore!”
- 26. Artist’s output
- 28. Line from a society that trades lice for goods and services?
- 33. Maintains
- 34. Minor knee injury

- 35. Some non-zero number
- 36. At full speed, aboard ship
- 37. Boxing maneuver
- 40. At the rear
- 42. Bring a smile to
- 44. How the dating dog trainers discovered they were a match?
- 47. Peabody-winning podcast of the 2010s
- 48. State, in Quebec
- 49. George’s lyricist brother
- 50. Pole position holder
- 54. Org. of doctors
- 57. Figure skater Henie
- 59. Getting the right-sized headrest?
- 61. Pull at
- 62. Sulky look
- 63. Game resembling bingo
- 64. Showy daisy variety

Down

- 1. Settled a debt
- 2. As well
- 3. How some people swear
- 4. Top worn with jeans
- 5. Less solid
- 6. Municipality
- 7. Remove the edges of
- 8. Bigfoot’s cold-weather cousin
- 9. Beastie Boys stipulation
- “Till Brooklyn”
- 10. “According to me,” in shorthand
- 11. Sixth in a series
- 12. Media company words directly before “Radio” or “Media”

- 13. Savor
- 18. Shrek and Fiona, for example
- 22. “Freaky Friday” actress Lindsay
- 25. Unusual
- 27. A, in some of the E.U.
- 28. Word starting multiple Lil Wayne album titles
- 29. Immeasurable time unit (and yet it has a number)
- 30. “Action \_\_\_ with reaction”
- 31. Warming wrap
- 32. “Lemon Tree” singer Lopez
- 36. “\_\_\_ of Two Cities”
- 37. Not many
- 38. “\_\_\_ was saying ...”
- 39. Money on the line
- 40. .mp4 alternative
- 41. Cargo ship’s route
- 42. Dog on “The Jetsons”
- 43. NYC subway letters
- 44. “Phantom of the Opera” novelist Gaston \_\_\_
- 45. Pumpkin hue
- 46. Business for agents
- 47. “Law & Order” actor Jeremy
- 51. Abbr. on a schedule
- 52. Name in haute couture
- 53. Part of a crossword
- 55. Teensy
- 56. Nuclear energy particle
- 58. Bliss
- 60. Cal. rows



©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

FREE WILL Astrology WEEK OF JULY 3

BY ROB BREZSNY

**ARIES** (March 21-April 19): Greek philosopher Socrates declared, “The unexamined life is not worth living.” That extreme statement is a foundational idea of Western philosophy. It’s hard to do! To be ceaselessly devoted to questioning yourself is a demanding assignment. But here’s the good news: I think you will find it extra liberating in the coming weeks. Blessings and luck will flow your way as you challenge your dogmas and expand your worldview. Your humble curiosity will attract just the influences you need.

**TAURUS** (April 20-May 20): Recently, I brought an amazing Taurus to your attention: the German polymath Athanasius Kircher, who lived from 1601 to 1680. Once again, I will draw on his life to provide guidance for you. Though he’s relatively unknown today, he was the Leonardo da Vinci of his age — a person with a vast range of interests. His many admirers called him “Master of a Hundred Arts.” He traveled extensively and wrote 40 books that covered a wide array of subjects. For years, he curated a “cabinet of curiosities” or “wonder-room” filled with interesting and mysterious objects. In the coming weeks, I invite you to be inspired by his way of being, Taurus. Be richly miscellaneous and wildly versatile.

**GEMINI** (May 21-June 20): How does a person become a creative genius in their field? What must they do to become the best? In his book *Outliers*, Malcolm Gladwell said that one way to accomplish these goals is to devote 10,000 hours to practicing and mastering your skill set. There’s some value in that theory, though the full truth is more nuanced. Determined, focused effort that’s guided by mentors and bolstered by good feedback is more crucial than simply logging hours. Having access to essential resources is another necessity. I bring these thoughts to your attention, Gemini, because I believe the coming months will be a favorable time to summon a high level of disciplined devotion as you expedite your journey toward mastery.

**CANCER** (June 21-July 22): There’s a story from West African tradition in which a potter listens to the raw material she has gathered from the earth. She waits for it to tell her what it wants to become. In this view, the potter is not a dictator but a midwife. I believe this is an excellent metaphor for you, Cancerian. Let’s imagine that you are both the potter *and* the clay. A new form is ready to emerge, but it won’t respond to force. You must attune to what wants to be born through you. Are you trying to shape your destiny too insistently, when it’s already confiding in you about its preferred shape? Surrender to the conversation.

**LEO** (July 23-August 22): Here’s my odd but ultimately rewarding invitation: Tune in to the nagging aches and itches that chafe at the bottom of your heart and in the back of your mind. For now, don’t try to scratch them or rub them. Simply observe them and feel them, with curiosity and reverence. Allow them to air their grievances and tell you their truths. Immerse yourself in the feelings they arouse. It may take 10 minutes, or it might take longer, but if you maintain this vigil, your aches and itches will ultimately provide you with smart guidance. They will teach you what questions you need to ask and how to go in quest for the healing answers.

**VIRGO** (August 23-Sept. 22): Wise gardeners may plan their planting by the moon’s phases. Through study of the natural world, they understand that seeds sown at the ripe moment will flourish, while those planted at random times may be less hardy. In this spirit, I offer you the following counsel for the coming weeks: Your attention to timing will be a great asset. Before tinkering with projects or making commitments, assess the cycles at play in everything: the level of your life energy, the moods of others and the tenor of the wider world. By aligning your moves with subtle rhythms, you will optimize your ability to get exactly what you want.

**LIBRA** (Sept. 23-Oct. 22): In parts of Italy, grapevines were once trained not on wires or trellises, but on living trees, usually maples or poplars. The vines spiraled upward, drawing strength and structure from their tall allies. The practice kept grapes off the ground, improved air circulation, and allowed for mixed land use, such as growing cereals between the rows of trees and vines. In the coming weeks, Libra, I advise you to be inspired by this phenomenon. Climb while in a relationship. Who or what is your living trellis? Rather than pushing forward on your own, align with influences that offer height, grounding, and steady companionship. When you spiral upward together, your fruits will be sweeter and more robust.

**SCORPIO** (Oct. 23-Nov. 21): Migratory monarch butterflies travel thousands of miles, guided by instincts and cues invisible to humans. They trust they will find what they need along the way. Like them, you may soon feel called to venture beyond your comfort zone — intellectually, socially or geographically. I advise you to rely on your curiosity and adaptability. According to my analysis of the astrological omens, the journey will lead you to resources and help you hadn’t anticipated. The path may be crooked. The detours could be enigmatic. But if you are committed to enjoying the expansive exploration, you’ll get what you didn’t even know you needed.

**SAGITTARIUS** (Nov. 22-Dec. 21): Your assignment is to uncover hidden treasures. Use the metaphorical version of your peripheral vision to become aware of valuable stuff you are missing and resources you are neglecting. Here’s another way to imagine your task: There may be situations, relationships or opportunities that have not yet revealed their full power and glory. Now is a perfect moment to discern their pregnant potential. So dig deeper, Sagittarius — through reflection, research or conversation. Trust that your open-hearted, open-minded probing will guide you to unexpected gems.

**CAPRICORN** (Dec. 22-Jan. 19): The legendary jazz musician Louis Armstrong said, “If you have to ask what jazz is, you’ll never know.” What did he mean by that? That we shouldn’t try to use words to describe and understand this complex music? Countless jazz critics, scholars and musicians might disagree with that statement. They have written millions of words analyzing the nature of jazz. In that spirit, I am urging you to devote extra energy in the coming weeks to articulating clear ideas about your best mysteries. Relish the prospect of defining what is hard to define. You can still enjoy the raw experience even as you try to get closer to explaining it.

**AQUARIUS** (Jan. 20-Feb. 18): In the Andean highlands, there’s a concept called *ayni*, a venerated principle of reciprocity. “Today for you, tomorrow for me,” it says. This isn’t a transactional deal. It’s a relational expansiveness. People help and support others not because they expect an immediate return. Rather, they trust that life will ultimately find ways to repay them. I suggest you explore this approach in the coming weeks, Aquarius. Experiment with giving freely, without expectation. Conversely, have blithe faith that you will receive what you need. Now is prime time to enhance and fine-tune your web of mutual nourishment.

**PISCES** (Feb. 19-March 20): How often do I, your calm, sensible counselor, provide you with a carte blanche to indulge in exuberant gratification, a free pass for exciting adventures, and a divine authorization to indulge in luxurious abundance and lavish pleasure? Not often, dear Pisces. So I advise you not to spend another minute wondering what to do next. As soon as possible, start claiming full possession of your extra blessings from the gods of joy and celebration and revelry. Here’s your meditation question: What are the best ways to express your lust for life?

Homework: What aptitude of yours do you underestimate? Use it more aggressively! Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



## Marisa Fox, Broker

Marisa@EugenesAlternativeRealtors.com  
Cell: 541-344-1406 Office: 541-302-5999

Located in Downtown Eugene!  
35 East 8th Ave. Eugene, OR 97401

For a Truly Alternative Real Estate Experience

Eugene's  
Alternative



REALTORS.  
EQUAL  
HOUSING  
OPPORTUNITIES



# SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

SPONSORED MESSAGE: COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

©PEARL STARK WWW.MATHPUZZLEGAMES.COM

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 |   |   |   | 8 |   |   |   | 1 |
|   | 8 |   |   | 3 |   |   |   | 2 |
|   |   | 2 | 4 |   | 7 | 5 |   |   |
|   |   | 3 |   |   |   | 8 |   |   |
| 7 | 2 |   |   |   |   |   | 9 | 5 |
|   |   | 5 |   |   |   | 6 |   |   |
|   |   | 4 | 6 |   | 1 | 2 |   |   |
|   | 6 |   |   | 5 |   |   | 3 |   |
| 2 |   |   |   | 7 |   |   |   | 8 |





## DAY OF 7/10 DEALS

BEEHIVE (30% OFF) - VERDANT (40% OFF)

TAO GARDENS (40% OFF) - OREGROWN (40% OFF)

HAPPY CABBAGE (30% OFF) - KALYA/ROSIN RAIDERS (30% OFF)

WHITE LABEL EXTRACTS (40% OFF) - MOONWALK/NW OIL TECH (30% OFF)

## 7/10 - 7/13 DEALS

20% OFF THE ENTIRE STORE

NW KIND (30% OFF) - HELLAVATED (30% OFF)

## 10+ LOCAL ARTISAN VENDORS

LIVE DJ - FOOD TRUCKS - CANNABIS VENDORS

SWEET TREE FARMS - JULY 10TH - 11AM-6PM

STFEUGENE.COM

4097 W 11TH AVE

541-246-8075

20% OFF GOLD, PLATINUM AND EMERALD SHELF FLOWER

THE ENTIRE MONTH OF JULY AS WELL

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG FOR USE BY ADULTS 21 YEARS OF AGE AND OLDER KEEP OUT OF REACH OF CHILDREN